

The image features two glass pendant lights against a dark, teal background. The light on the left is a dark, translucent glass shade with a glowing incandescent bulb inside. The light on the right is a frosted, translucent glass shade that is unlit. Both shades have a rounded, cylindrical shape. The text 'LILY DUCLAUD DESIGN STORE' is centered between the two lights, and 'BOOK OF LIGHTS' is at the bottom right.

LD

LILY DUCLAUD

DESIGN STORE

BOOK OF LIGHTS

Alfa
Sergio Mazza
1959



(E14) ø140 base x ø300 diffuser x 480 h





Aldo Ballo, 1967

Boalum

Livio Castiglioni, Gianfranco Frattini
1970



ø60 x max 2000 length



Aldo Ballo, 1970

Castore 14, 25, 35

Michele De Lucchi, Huub Ubbens
2003



Castore 14: (E14) ø130 base x ø140 diffuser x 310 h

Castore 25: (E27) ø200 base x ø250 diffuser x 550 h

Castore 35: (E27): ø270 base x ø350 diffuser x 660 h



Choose
Matteo Thun
2006



(E27) ø230 base x ø358 diffuser x 554 h



Dalù
Vico Magistretti
1970

“BELIEVE ME, A BEAUTIFUL
DRAWING TRANSLATED
INTO THE CONCRETE FORM
OF THE OBJECT COUNTS
FOR NOTHING. ONLY IDEAS
MATTER.”

VICO MAGISTRETTI



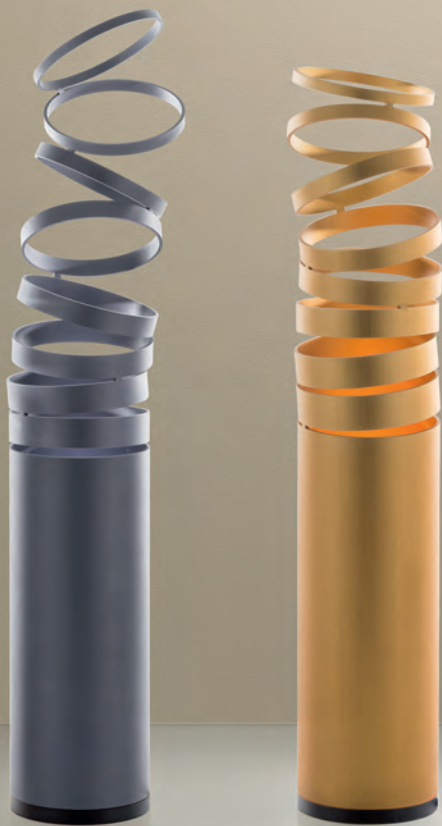
ø184 base x 260 h



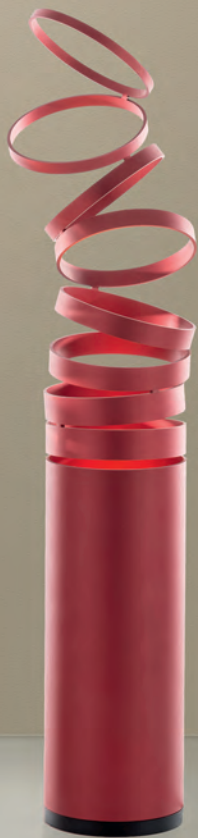
Decomposé light

Atelier Oi

2016



(E14) ø100 x 610 h



Demetra, Demetra micro

Naoto Fukasawa

2012

“WHEN WE WALK, WE DON'T THINK ABOUT WHERE WE ARE GOING TO PUT OUR FEET AT EACH STEP. AND YET, EVEN IF OUR BRAIN IS NOT CONSCIOUS OF SOMETHING, THE OTHER PARTS OF OUR BODY ARE: THE HANDS AND THE LEGS CAN REACT TO SITUATIONS OR THINGS”

NAOTO FUKASAWA



Demetra: ø200 base x ø130 head x 570 x max 840 h
Demetra micro: ø120 base x ø100 head x 140 x max 510 h









White

Black Polished



White

Anthracite grey

Anthracite grey



Clamp



Desk fixed support

Demetra **MD** (Movement Detector)



2,5mt 12min



Movement Detector



Dimmer



Rotation 360°



Demetra professional

Naoto Fukasawa

2016



ø200 base x ø130 head x 570 x max 840 h



Dioscuri 14, 25, 35, 42

Michele De Lucchi

2000



Dioscuri 14: (E14) ø140 diffuser x 136 h

Dioscuri 25: (E27) ø250 diffuser x 230 h

Dioscuri 35: (E27) ø350 diffuser x 340 h

Dioscuri 42: (E27) ø420 diffuser x 420 h



Eclisse
Vico Magistretti
1967





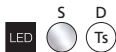
(E14) ϕ 120 x 180 h

Empatia 16, 26, 36

Carlotta de Bevilacqua, Paola di Arianello
2013

“EMPATIA REPRESENTS A FUSION BETWEEN THE LATEST TECHNOLOGY AND ANCIENT KNOWLEDGE, A PERFECT EXPRESSION OF A SUSTAINABLE PROJECT FOR A HUMAN AND RESPONSIBLE LIGHT.”

CARLOTTA DE BEVILACQUA



Empatia 16: ø160 x 191 h

Empatia 26: ø260 x 289 h

Empatia 36: ø360 x 382 h











Equilibrist

Jean Nouvel

2014



“THE EQUILIBRIST IS AN INTERACTIVE SIGNALING OBJECT, A SORT OF HIGH-TECH TRAFFIC LIGHT FEATURING A NON-SYMMETRICAL LIGHT EMISSION PRODUCED BY ITS SIGNALS.”

JEAN NOUVEL



ø100 round head x 100 x 100 square head x 850 x 630 h



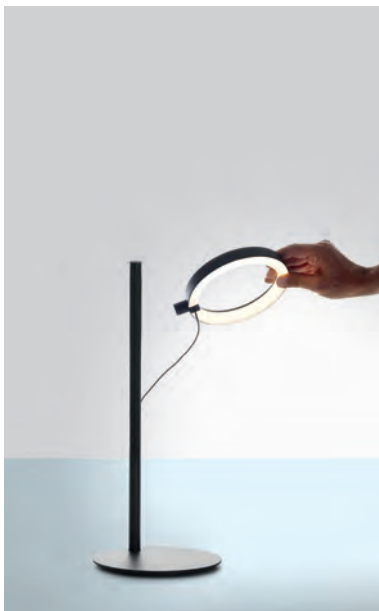
Fato
Gio Ponti
1969



(E14) 350 x 100 x 350 h



Ipparco
Neil Poulton
2012



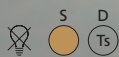
ø210 base x ø170 head x 508 h



Elliott Erwitt, 2013

Laguna 16, 26, 37

Matteo Thun, Antonio Rodriguez
2013





Laguna 16: (E14) ø65 base x ø160 diffuser x 241 h
Laguna 26: (E27) ø90 base x ø260 diffuser x 384 h
Laguna 37: (E27) ø130 base x ø370 diffuser x 541 h

La Petite

Andrea Quaglio, Manuela Simonelli
2015



(E27) ø192 base x ø194 diffuser x max 370 h



Lesbo

Angelo Mangiarotti
1967



(E27) ø160 base x 520 diffuser x 370 h



Aldo Ballo, 1967

Logico, Logico mini table
Michele De Lucchi, Gerhard Reichert
2001





Tobacco diffuser



Smoky grey diffuser



Logico: (E27) ø260 base x 400 x 400 x 640 h
Logico mini: (E14) ø180 base x 280 x 280 x 440 h

Melampo, Melampo notte

Adrien Gardère

2000



Melampo: (E27) ø240 base x ø350 diffuser x max 836 h
Melampo notte: (E14) ø170 base x ø230 diffuser x max 425 h



Mendori

Issey Miyake + Reality Lab.
2012

陰 陽
IN-EI
ISSEY MIYAKE





500 x 480 x 440 h

Meteorite 15, 35, 48

Pio & Tito Toso

2014



Meteorite 15: (E14) ϕ 65 base x ϕ 150 x 138 h

Meteorite 35: (E27) ϕ 120 base x ϕ 350 x 307 h

Meteorite 48: (E27) ϕ 140 base x ϕ 480 x 430 h



Metorite 15, 35 table stem

Pio & Tito Toso

2015





Meteorite 15 table stem: (E14) \varnothing 120 base x \varnothing 150 x 320 h
Meteorite 35 table stem: (E27) \varnothing 240 base x \varnothing 350 x 646 h

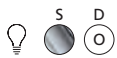
Mezzachimera

Vico Magistretti

1969



Miro Zagnoli



(E27) 220 x 770 h

Nessino

Giancarlo Mattioli, Gruppo Architetti Urbanisti Città Nuova
1967



(E14) ø125 base x ø320 diffuser x max 223 h

Nesso

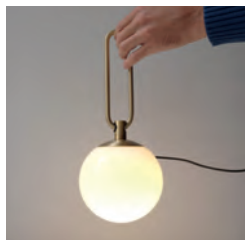
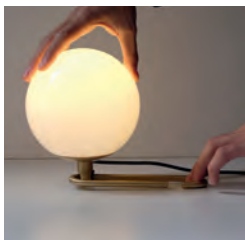
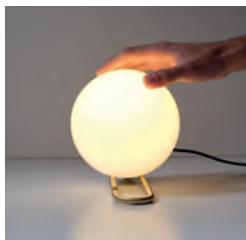
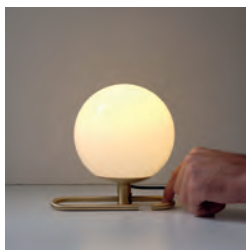
Giancarlo Mattioli, Gruppo Architetti Urbanisti Città Nuova
1967



(E14) ø210 base x ø540 diffuser x 340 h

nh1217
Neri&Hu
2017





(E14) Ø140 diffuser x 160 x 127 h



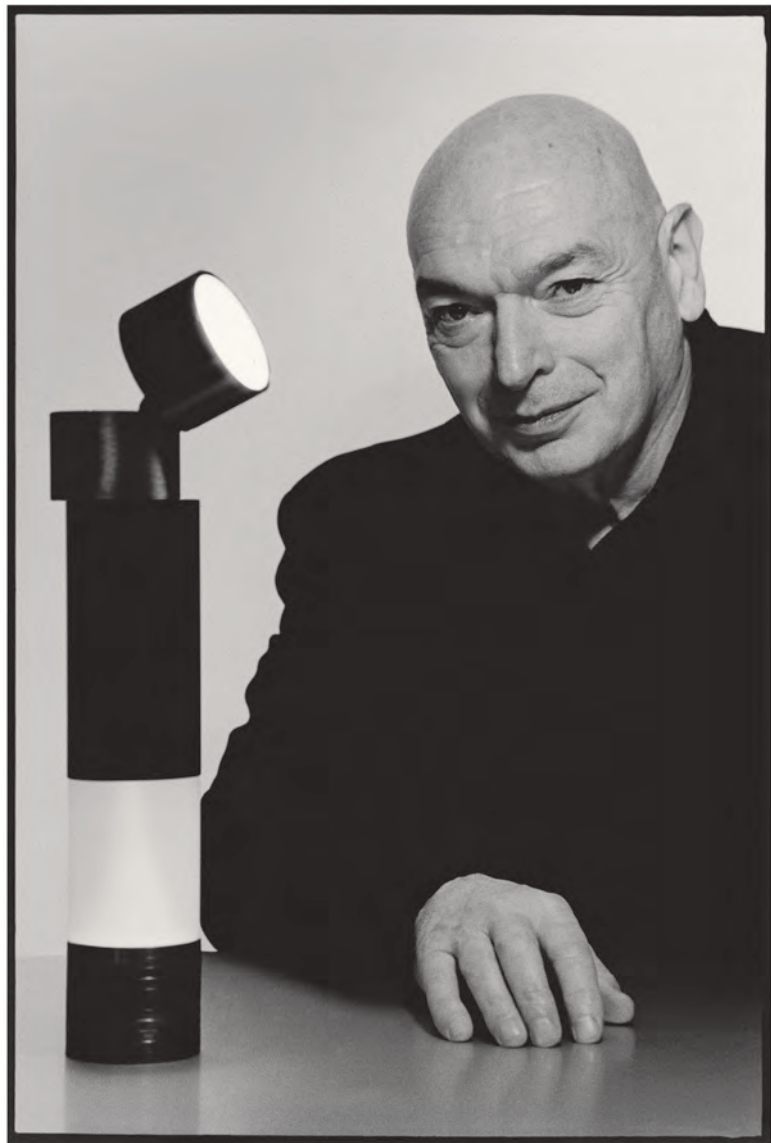


Objective

Jean Nouvel
2013



ø72 x 370 h



Elliott Erwitt, 2013

Onfale grande, medio, piccolo

Luciano Vistosi

1978



Onfale grande: (E27+E14) ø140 base x ø360 diffuser x 440 h

Onfale medio: (E14+E14) ø120 base x ø280 diffuser x 345 h

Onfale piccolo: (E14) ø100 base x ø200 diffuser x 260 h

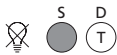


Patroclo

Gae Aulenti
1975



Miro Zagnoli

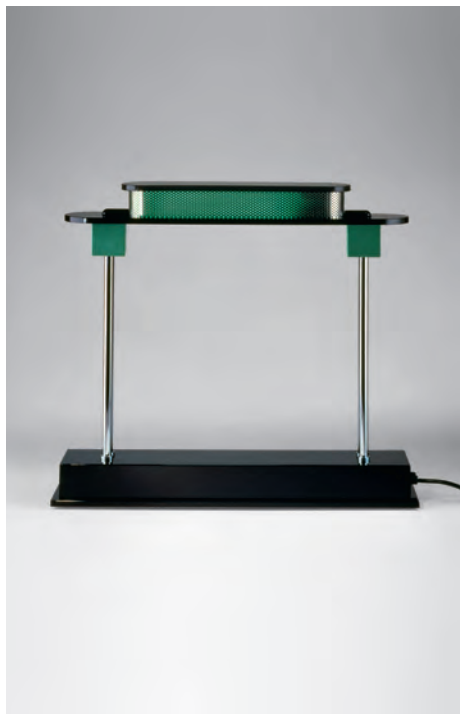


(E27) ø280 base x 500 diffuser x 450 h



Aldo Ballo, 1975

Pausania TW[®] (Tunable White)
Ettore Sottsass
1983



480 x 110 x 430 h



Aldo Ballo, 1983

Shogun

Mario Botta
1986



(E27) ø120 base x ø320 diffuser x 595 h





Sisifo

Scott Wilson

2013





ø90 base x ø250 head x 419 h



Designer
Dirk Wynants
Designing Here/Now
A global selection
of objects, concepts and
spaces for the future
corc77



Talak professional

Neil Poulton

2005





ø165 base x 707 x 710 h

Tempio

Atelier Oi
2017



464 x 64 base x 364 h



Tizio, Tizio 35, Tizio micro

Richard Sapper

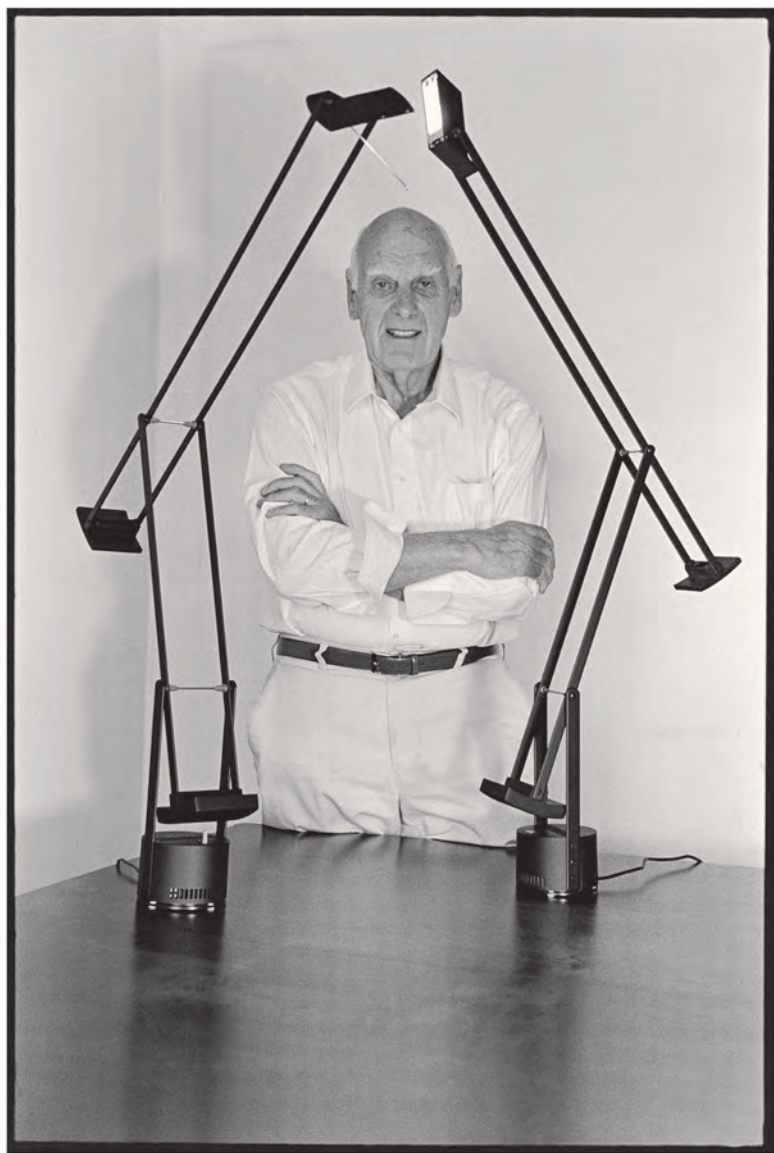
1972





Tizio: (GY6,35) \varnothing 110 base x max 1080 x max 1190 h
Tizio 35: (GY6,35) \varnothing 100 base x max 900 x max 1000 h
Tizio micro: (GY6,35) \varnothing 90 base x max 680 x max 760 h





Elliott Erwitt, 2001



Tizio micro

Tizio LED

Richard Sapper
1972



ø110 base x max 1080 x max 1190 h

Tolomeo

Michele De Lucchi, Giancarlo Fassina
1987



Compasso d'Oro / ADI 1989

“I DESIGNED THE TOLOMEO
IN 1986. PERHAPS I OUGHT
TO SAY THAT I INVENTED IT,
AS IN POINT OF FACT THE IDEA
FOR A NEW MECHANISM
CAME BEFORE THE LAMP
WAS CREATED.”

MICHELE DE LUCCHI



Tolomeo, Tolomeo mini, Tolomeo midi

Michele De Lucchi, Giancarlo Fassina

1987



Tolomeo mini

Tolomeo, Tolomeo Mini:



104

Tolomeo: (E27) ø230 base x max 1220 x max 1290 h

Tolomeo mini: (E27) ø200 base x max 1020 x max 1080 h



Tolomeo midi

Tolomeo

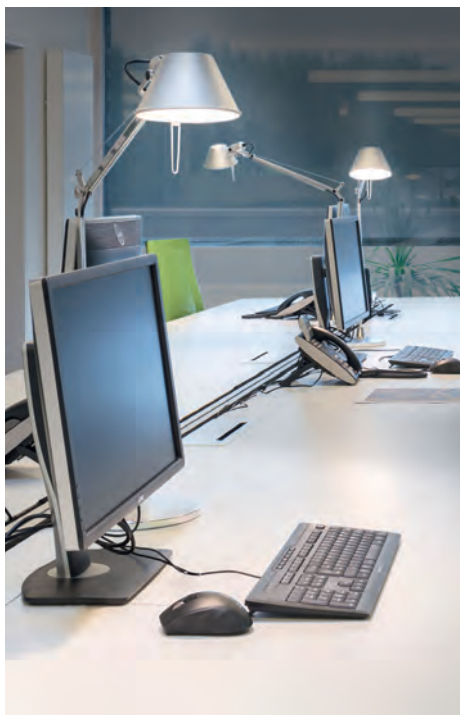
Tolomeo midi:



ø185 base x max 960 x max 1000 h



Tolomeo LED



Tolomeo MD, Tolomeo mini MD (Movement Detector)




2,5mt


12min



ø230 base x max 1220 x max 1290 h



Tolomeo TW[®] (Tunable White)



Cold light



Neutral light



Warm light



ø230 base x max 1220 x max 1290 h



White selection

Dimmer

Tolomeo micro

Michele De Lucchi, Giancarlo Fassina
1999



LED



(E14) ø170 base x max 690 x max 730 h



Tolomeo basculante

Michele De Lucchi, Giancarlo Fassina
2004



Base



Desk fixed support



Clamp



(E27) \varnothing 230 base x max 1080 x 750 h
diffuser: \varnothing 180

Tolomeo mega

Michele De Lucchi, Giancarlo Fassina

2004



Desk fixed support



Clamp



(E27) max 910 x max 1130 h
diffuser: ø320, ø360, ø420





Unterlinden table

Herzog & de Meuron

2017

THE LIGHT HAS THE EFFECT
OF MAKING THE STONE LESS
WEIGHTY. THE TWO POLES
OF HUMAN PERCEPTION
ARE BROUGHT TOGETHER
IN A CONSTRUCTIVE
WAY, TRANSLATED INTO
ARCHITECTURE.



ø160 base x 304 x 516 h







Yanzi table

Neri&Hu

2017



Ø90 diffuser x 152 x 280 x 162 h



- 126 Athena
- 128 Cabildo floor
- 130 Cadmo
- 132 Callimaco
- 134 Castore 35 floor
- 136 Chimera
- 138 Choose floor
- 138 Choose mega floor
- 140 Cosmic Leaf
- 142 Décomposé light floor
- 144 Demetra reading floor
- 144 Demetra MD reading floor
- 144 Demetra professional reading floor
- 144 Demetra professional MD reading floor

FLOOR LAMPS

- 146 Dulcinea
- 148 Fiamma 15
- 150 Genesy
- 152 Ilio
- 156 La Petite floor
- 158 Megaron
- 160 Melampo floor
- 160 Melampo mega floor
- 162 Metacolor
- 164 Meteorite 35 floor
- 166 Mimesi
- 168 Minomushi floor
- 170 Montjuic
- 172 New Nature
- 174 Pipe floor
- 176 Prometeo
- 178 Tizio floor support
- 190 Tolomeo floor
- 190 Tolomeo LED MD floor
- 180 Tolomeo maxi
- 190 Tolomeo micro floor
- 190 Tolomeo reading floor
- 188 Tolomeo basculante floor
- 189 Tolomeo basculante reading floor
- 184 Tolomeo mega floor
- 192 Vigo Reading floor
- 194 Yang
- 196 Yanzi floor

Athena

Naoto Fukasawa
2015





ø320 base x ø320 diffuser x 1831 h

Cabildo floor

Eric Solè

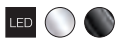
2007



ø320 base x 1740 h



Cadmo
Karim Rashid
2006



ø320 base x 1740 h



Callimaco

Ettore Sottsass
1982

"AFTER EVERY REVOLUTION THERE IS A MOMENT OF PERPLEXITY. WE TRY TO UNDERSTAND WHAT HAS HAPPENED AND HOW TO MOVE FORWARD. IN ANY CASE WE CAN NO LONGER FREE OURSELVES FROM THOSE DAYS. THE ONLY THING THAT CAN BE DONE IS TO CONTINUE TO USE WHAT HAS HAPPENED AND UPDATE IT OVER TIME."

ETTORE SOTTASS



ø390 base x 2000 h



Aldo Ballo, 1988

Castore 35 floor

Michele De Lucchi, Huub Ubbens
2003

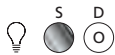


(E27) ø340 base x ø350 x 1820 h



Chimera

Vico Magistretti
1969



(G5) 220 x 1800 h



Aldo Ballo, 1969

Choose floor, Choose mega floor

Matteo Thun

2006



Choose: (E27) ø230 base x ø 358 diffuser x 1400 h

Choose mega: (E27+E27) ø370 base x ø 550 diffuser x 1780 h

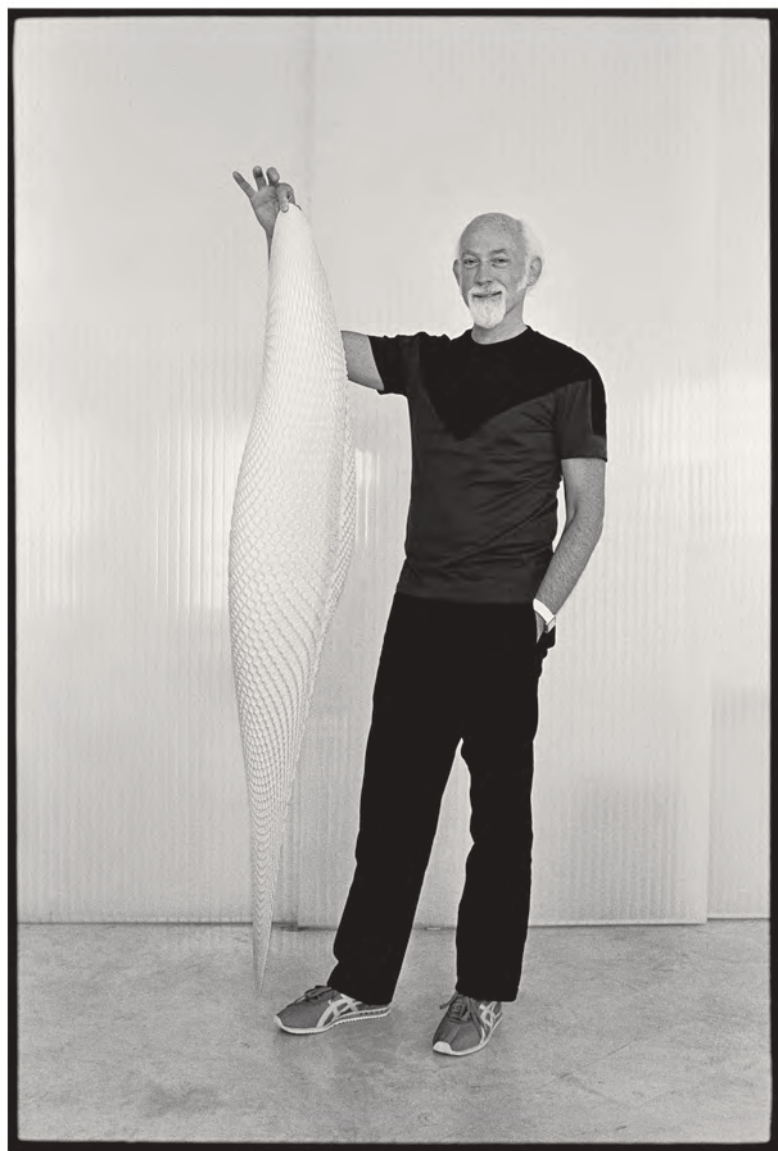


Cosmic Leaf

Ross Lovegrove
2009



(G53) ø222 base x 380 diffuser x 1920 h



Elliott Erwitt, 2013

Decomposé light floor

Atelier Oi
2016



ø300 base x 1800 h



Demetra reading floor

Naoto Fukasawa

2016



ø210 base x 750 x max 1300 h



Dulcinea

Mimmo Paladino
2007

"A WORK OF LIGHT FOR LIGHT: IT COMES
TO LIFE GRADUALLY, THEN TAKES
SHAPE: A FULL THAT LOOKS EMPTY AND
IS FILLED WITH LIGHT."

MIMMO PALADINO



(G5) + (2G10) 600 x 310 x 2020 h



Fiamma 15

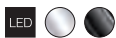
Wilmotte & Industries
2016



Ø130 base x 160 h



Genesy
Zaha Hadid
2009



1220 x 1950 h



llo
Ernesto Gismondi
2013



300 x 300 base x \varnothing 90 x 1750 h







La Petite floor

Andrea Quaglio, Manuela Simonelli
2016





(E27) ø300 base x 300 diffuser x 1600 h

Megaron

Gianfranco Frattini
1979



ø350 base x 150 x 1820 h



Melampo floor, Melampo mega floor

Adrien Gardère

2000



Melampo: (E27) ø240 base x ø350 diffuser x max 1630 h
Melampo mega: (E27) ø350 base x ø570 diffuser x 2174 h



Metacolor
Ernesto Gismondi
2001





Ø340 base x Ø150 x 2050 h

Meteorite 35 floor

Pio & Tito Toso

2014

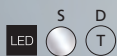
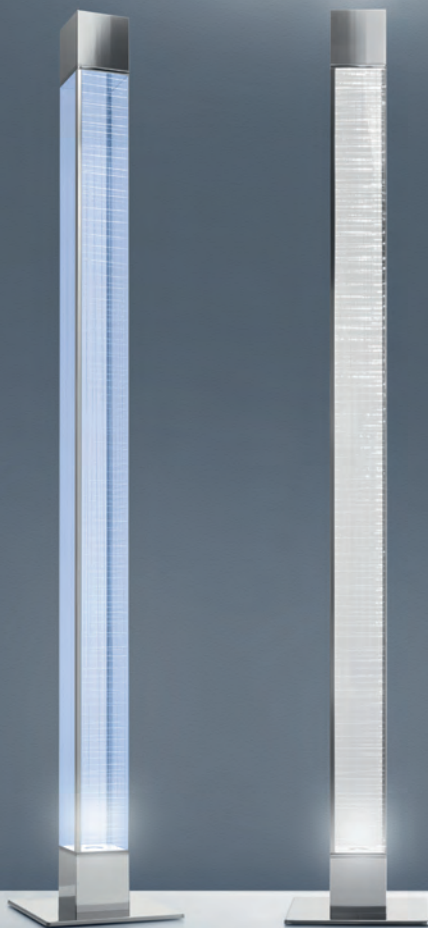


(E27) ø320 base x ø350 diffuser x 1773 h



Mimesi

Carlotta de Bevilacqua
2011



300 x 300 base x 102 x 102 x 1930 h



Minomushi floor

Issey Miyake + Reality Lab.
2012



IN-EI IT MEANS “SHADOW, SHADING, NUANCE” IN JAPANESE; THE PROJECT STARTED AT THE MIYAKE DESIGN STUDIO WHEN JUN MITANI CREATED A NEW PROCESS USING A COMPUTER SOFTWARE BASED ON 3D GEOMETRIC FORMULAE.



300 x 300 base x 580 x 580 x 2105 h



Montjuic

Santiago Calatrava
1990

“I HAVE TRIED TO GET
CLOSE TO THE FRONTIER
BETWEEN ARCHITECTURE
AND SCULPTURE AND TO
UNDERSTAND ARCHITECTURE
AS AN ART.”

SANTIAGO CALATRAVA



(R7s) 450 base x 510 x 1900 h



Aldo Ballo, 1990

New Nature
Ross Lovegrove
2012





ø280 base x ø200 x 1880 h

Pipe floor

Herzog & de Meuron
2005



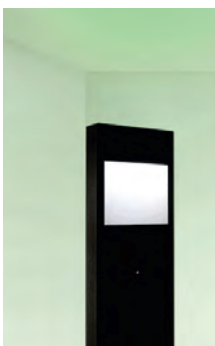
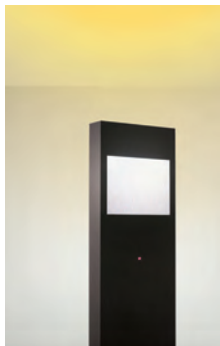
ø210 head x 300 base x max 2200 h



Prometeo

Aldo Rossi

1996



420 x 500 base x 120 x 1800 h



Tizio floor support

Richard Sapper

1980



ø110 base x 700 h



Aldo Ballo, 1980

Tolomeo maxi

Michele De Lucchi, Giancarlo Fassina

2017





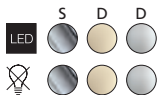


Ø 520 base x max 2300 x max 3250 h
diffuser: Ø 520



Tolomeo mega

Michele De Lucchi, Giancarlo Piretti
2002



184

(E27) ø330 base x max 2380 h
diffusers: ø320 / ø360 / ø420

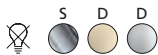






Tolomeo basculante floor

Michele De Lucchi, Giancarlo Fassina
2006



(E27) ø330 base x max 870 x max 1700 h x ø180 diffuser

Tolomeo basculante reading floor

Michele De Lucchi, Giancarlo Fassina

2006



(E27) ø230 base x max 870 x max 1700 h x ø180 diffuser

Tolomeo floor, Tolomeo reading floor, Tolomeo micro floor

Michele De Lucchi, Giancarlo Fassina

1987





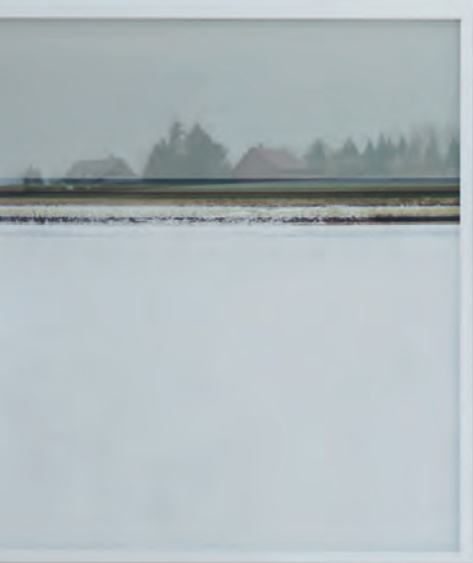
Tolomeo: (E27) ø330 base x max 1340 x max 2260 h
Tolomeo reading: (E27) ø230 base x max 1000 x max 1670 h
Tolomeo micro: (E14) ø230 base x max 690 x max 1720 h

Vigo reading floor

David Chipperfield
2015



Ø 270 base x 130 diffuser x 1700 h



Yang
Carlotta de Bevilacqua
2000





Ø400 x 425 x max 310 h

Yanzi floor

Neri&Hu

2017



Ø400 base x 754 x 400 x 1925 h



- 200 Aggregato
- 200 Aggregato saliscendi
- 206 Alphabet of light circular
Ø90, Ø155
- 208 Alphabet of light linear
120, 180, 240
- 210 Alphabet of light system
- 212 Altrove suspension
- 213 Altrove 600 suspension
- 214 Ameluna, Ameluna RGB
- 218 Cabildo
- 220 Calipso suspension
- 222 Castore 14, 25, 35, 42 suspension
- 224 Chlorophilia
- 226 Chlorophilia 2
- 228 Choose suspension
- 228 Choose mega suspension
- 230 Copernico
- 232 Copernico 500
- 234 Cosmic Angel
- 236 Décomposé light suspension
- 238 Discovery
- 242 Discovery vertical
- 246 Edge
- 248 Eggboard
- 252 Empatia 16, 26, 36 suspension
- 256 Febe suspension
- 258 Fiamma 30 suspension
- 260 Giò
- 262 Giò cluster
- 262 Giò decentrata
- 264 Gople lamp
- 266 Gople lamp RWB
- 272 Harry H. LED
- 272 Harry H. naked
- 268 Harry H. OLED
- 274 Incalmo, Incalmo 214
- 278 Ipno
- 276 Ipno vetro
- 280 Led Net circle suspension
- 281 Led Net line 66, 125 suspension
- 284 Logico

SUSPENSION LAMPS

- 284 Logico 3 in linea
- 284 Logico 3x120°
- 284 Logico Mini
- 284 Logico Mini 3 in linea
- 284 Logico Mini 3x120°
- 288 Mercury
- 288 Mercury mini
- 292 Meteorite 15, 35, 48 suspension
- 294 Miconos
- 296 Minomushi suspension
- 298 nh1217 suspension
- 298 nh1217 cluster
- 300 Nur
- 306 Nur gloss
- 310 Nur 1618 acoustic
- 300 Nur 1618
- 300 Nur Mini
- 306 Nur Gloss Mini
- 312 Orsa 21, 35
- 314 Orsa cluster 3, 5
- 318 Pipe
- 320 Pirce
- 320 Pirce mini
- 320 Pirce micro
- 324 Scopas
- 326 Silent field
- 328 Spectral light
- 332 Stabligh
- 330 Stabligh A, B, C
- 334 Talo 90, 120, 150 suspension
- 336 Tian Xia 500
- 342 Tolomeo mega suspension
- 340 Tolomeo due bracci alluminio suspension
- 340 Tolomeo due bracci pergamena suspension
- 338 Tolomeo decentrata suspension
- 344 Unterlinden
- 348 Vigo
- 354 Yanzi suspension
- 350 Yanzi suspension 1

Aggregato suspension, decentrato, saliscendi

Enzo Mari, Giancarlo Fassina

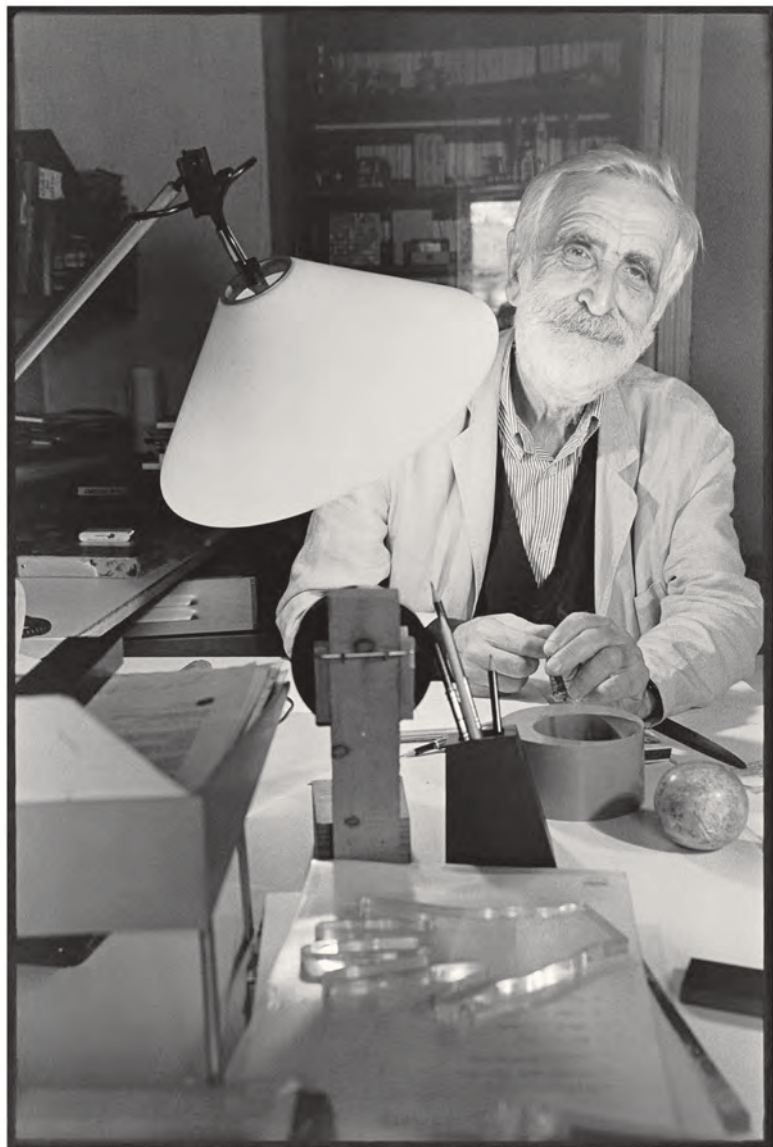
1976

"A FORM FOR ME IS GOOD WHEN IT
SEEMS TOO POOR FOR MOST."

ENZO MARI



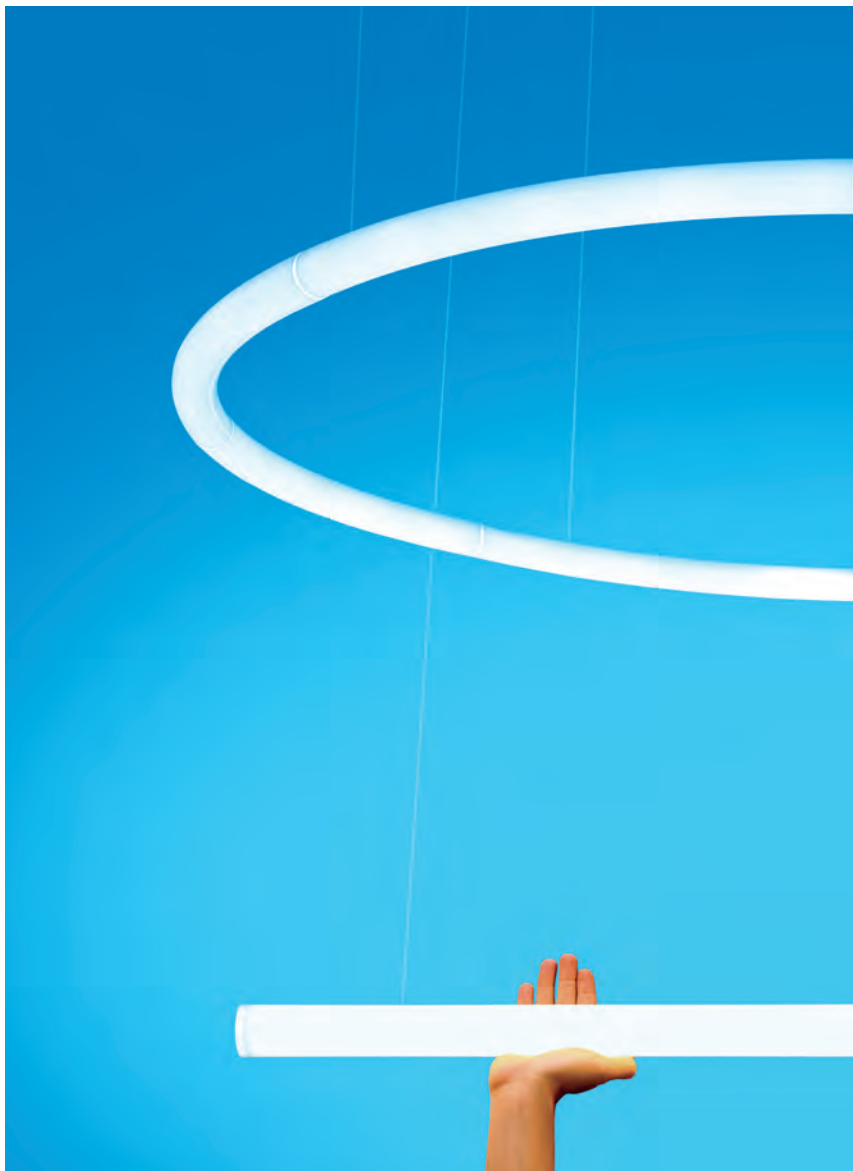
(E27) ø250, ø400 sphere diffuser
ø380 x 140, ø530 x 170 cone diffuser
Cable max 2000 h



Elliott Erwitt, 2011









Alphabet of light circular Ø90, Ø155

BIG
2016



Circular Ø90: Ø900 x 50 x Ø237. Cable min 500 max 1500 h
Circular Ø155: Ø1550 x 50 x Ø237. Cable min 500 max 1500 h



Alphabet of light linear 120, 180, 240

BIG
2016



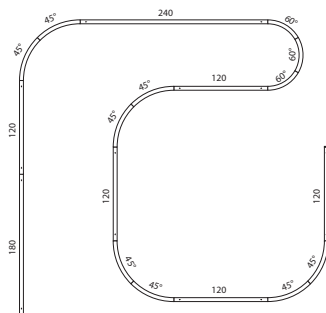


Linear 120: 1200 x 50 x Ø237. Cable min 500 max 1500 h
Linear 180: 1792 x 50 x Ø237. Cable min 500 max 1500 h
Linear 240: 2384 x 50 x Ø237. Cable min 500 max 1500 h

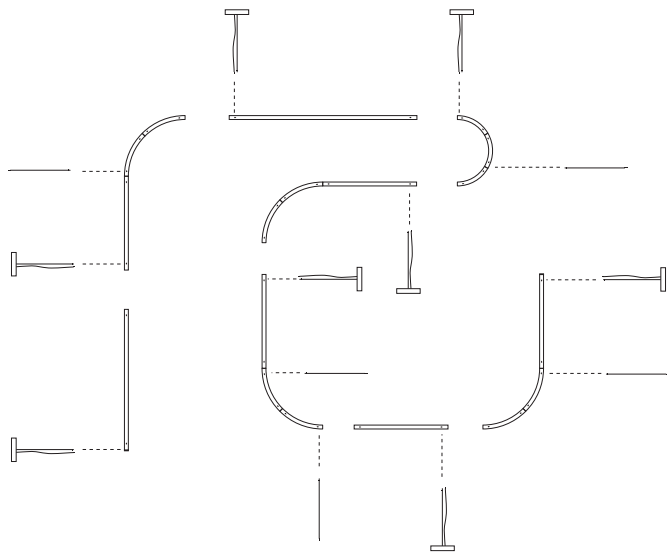
Alphabet of light system

BIG
2017

Example of free composition



- 5 Linear 1200
- 1 Linear 1800
- 1 Linear 2400
- 8 Round 45°
- 1 Round 60°
- 2 Round 60°
- 17 Joint Kit
- 2 End Cap
- 5 Suspension Kit
- 8 Ceiling Power Kit



Projects feasibility must be approved by Artemide technical design department



Altrove suspension

Carlotta de Bevilacqua

2008



1000 x 1000 x 100 h. Cable max 2000 h

Altrove 600 suspension

Carlotta de Bevilacqua

2008



600 x 600 x 80 h. Cable max 2000 h

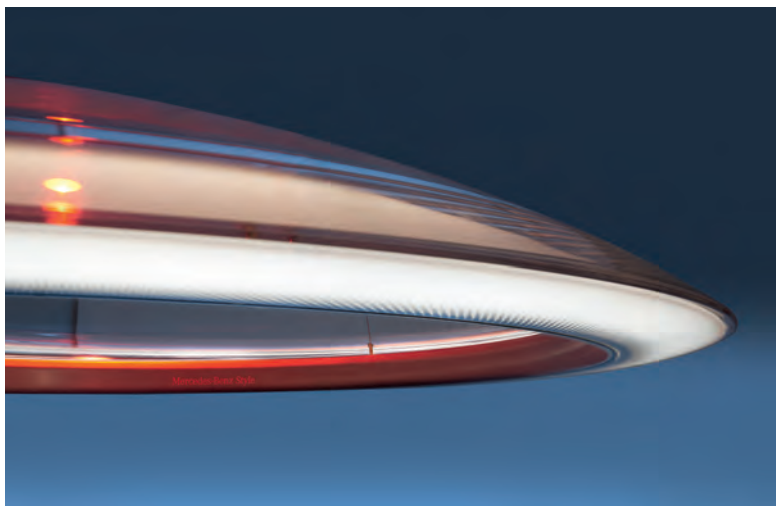
Ameluna, Ameluna RGB

Mercedes-Benz Style
2016



Ameluna: Ø750 x Ø250 ceiling rose. Cable min 800 max 2000 h
Ameluna RGB: Ø750 x Ø250 ceiling rose. Cable min 1200 max 2000 h









Cabildo

Eric Solè
2007

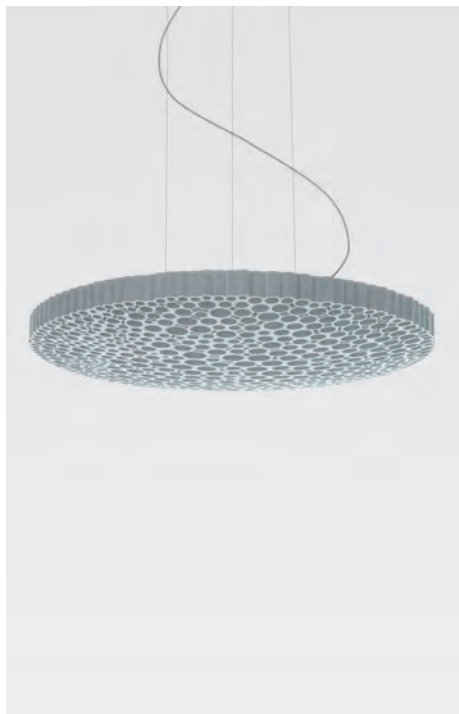


410 x 95 x 190. Cable max 1500 h

Calipso suspension

Neil Poulton

2018



Ø526. Cable max 1500 h



Castore 14, 25, 35, 42 suspension

Michele De Lucchi, Huub Ubbens

2003



Castore 14: (E14) $\phi 140 \times \phi 150$ ceiling rose. Cable min 350 max 2000 h

Castore 25: (E27) $\phi 250 \times \phi 150$ ceiling rose. Cable min 720 max 2220 h

Castore 35: (E27) $\phi 350 \times \phi 150$ ceiling rose. Cable min 830 max 2330 h

Castore 42: (E27) $\phi 420 \times \phi 150$ ceiling rose. Cable min 990 max 2490 h



Chlorophilia

Ross Lovegrove

2015

"AN INSTALLATION OF OPTICAL LEAVES
CONCEIVED AS A FUSION OF NATURAL
AND ARTIFICIAL GEOMETRIES. THE LIGHT
BECOMES INTERACTIVE THROUGH
CAUSTIC PROJECTION ONTO THE CEILING
CREATING A DELICATE AND FEMININE
ETHEREAL SPACE EXPANDING EFFECT."

ROSS LOVEGROVE



ø780 x ø250 ceiling rose. Cable min 500 max 1500 h



Chlorophilia 2

Ross Lovegrove
2016



ø780 x ø250 ceiling rose. Cable min 500 max 1500 h



Choose, Choose mega suspension

Matteo Thun

2008





Choose: (E27) \varnothing 358 x 225 h. Cable max 2000 h
Choose mega: (E27) \varnothing 550 x 370 h. Cable max 2000 h
 \varnothing 130 x 50 ceiling rose

Copernico

Carlotta de Bevilacqua, Paolo dell'Elce
2010



Flat: 1040 x 410 x 10. Cable max 2000 h



Copernico 500

Carlotta de Bevilacqua, Paolo dell'Elce
2012



Flat: ø490 x 10. Cable max 2200 h



Cosmic Angel

Ross Lovegrove
2009



(R7s) 1780 x 800 x 410 h. Cable max 2000 h



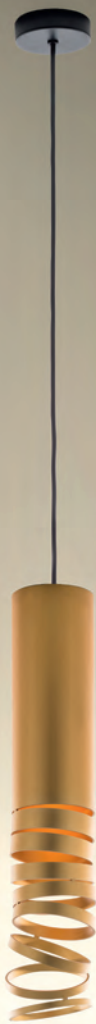
Decomposé light

Atelier Oi

2016



(E27) ø98 x 740 h. Cable max 2000 h

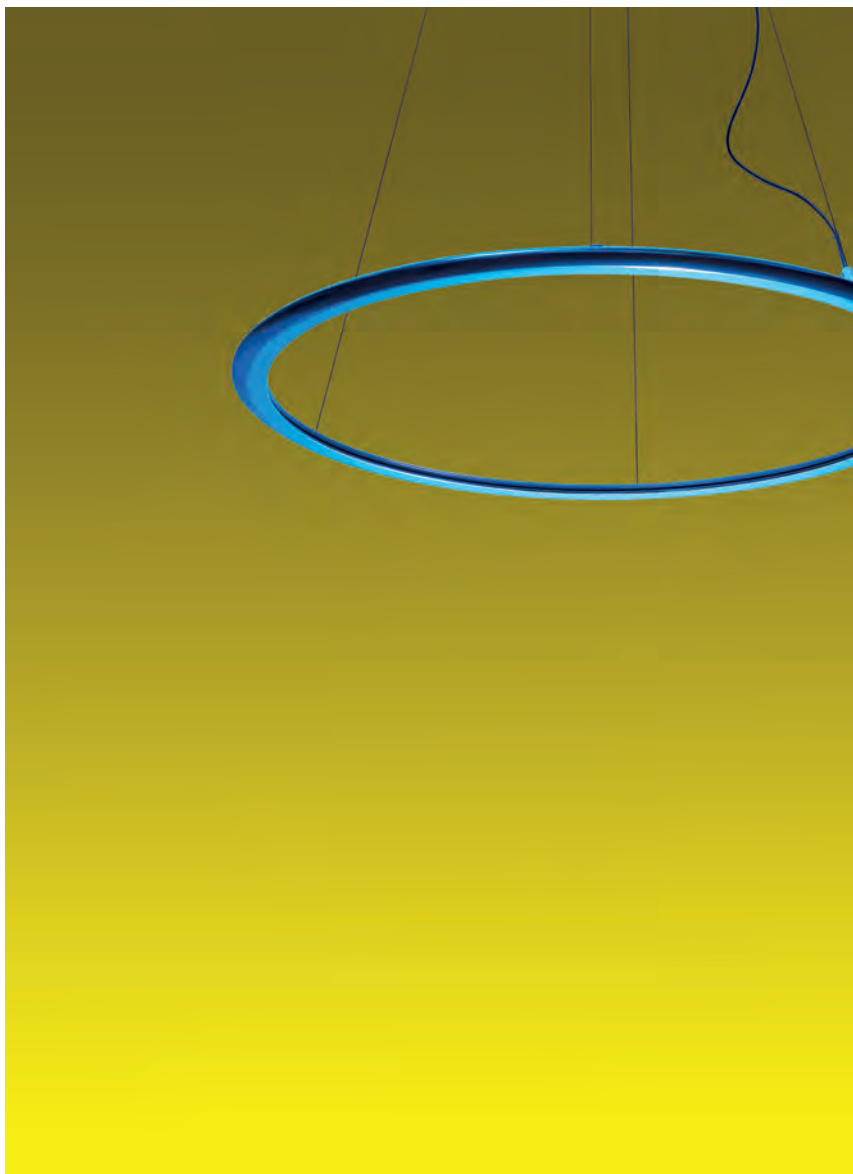


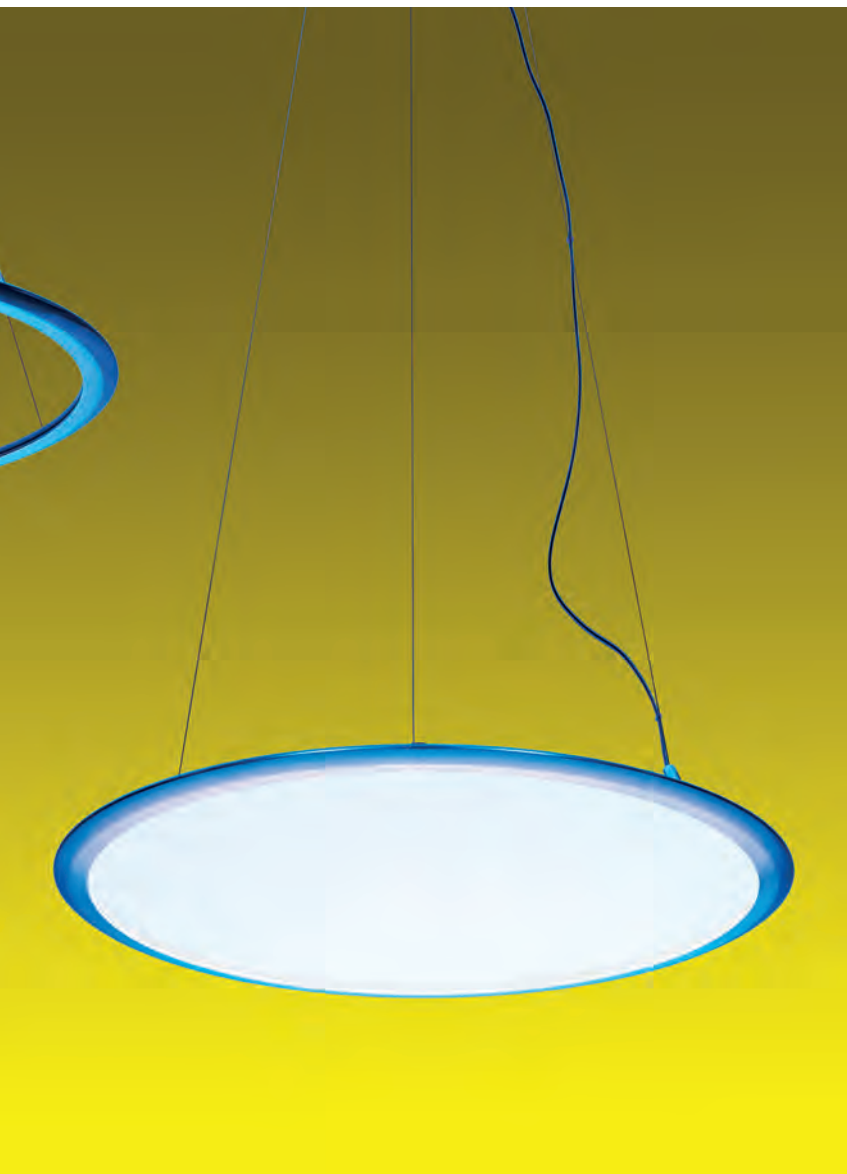
Discovery
Ernesto Gismondi
2015





Ø700 x 17 diffuser x Ø250 ceiling rose. Cable max 1650 h





Discovery vertical 70, 100, 140

Ernesto Gismondi

2018



70: Ø700 x 17 diffuser x 170 x 40 ceiling rose. Cable max 2000 h
100: Ø1000 x 17 diffuser x 170 x 40 ceiling rose. Cable max 2000 h
140: Ø1400 x 17 diffuser x 170 x 40 ceiling rose. Cable max 2000 h







Edge

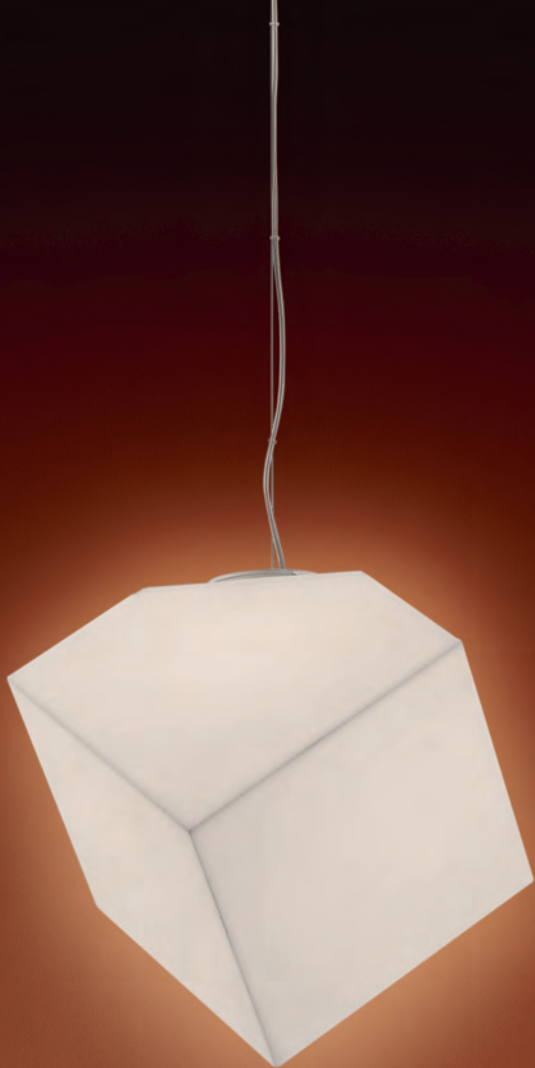
Alessandro Mendini
2004

"I LOVE A CERTAIN AMBIGUITY THAT
OBJECTS CAN TRANSMIT."

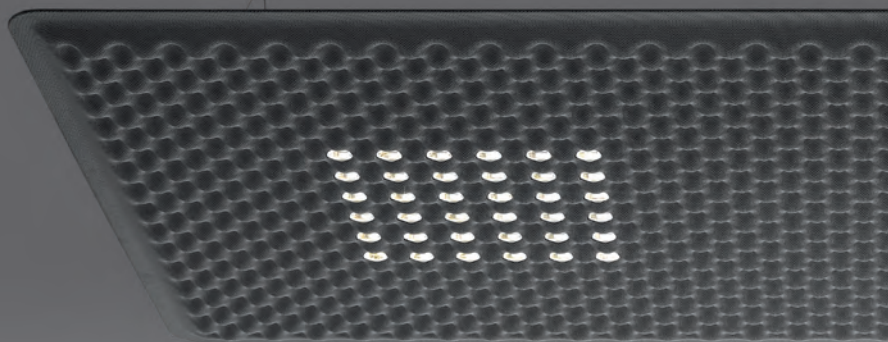
ALESSANDRO MENDINI



(E27) 300 side x 485 x 300 h. Cable max 1605 h



Eggboard
Progetto CMR
2014







Eggboard Matrix 800x800: 795 x 795 x 56
Eggboard Matrix 1600x800: 1595 x 795 x 56 x 1270
Cable max 2000 h



Empatia 16, 26, 36 suspension

Carlotta de Bevilacqua, Paola di Arianello
2013



Empatia 16: ø160. Cable max 2000 h

Empatia 26: ø260. Cable max 2100 h

Empatia 36: ø360. Cable max 2200 h







Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Empatia suspension elements

Febe suspension

Ernesto Gismondi, Daniele Moioli
2018



ø609 x 76 diffuser. Cable max 2000 h



Fiamma 30 suspension

Wilmotte & Industries

2015



Ø131 x 300 x 125. Cable max 2000 h



Giò
Patrick Norguet
2018



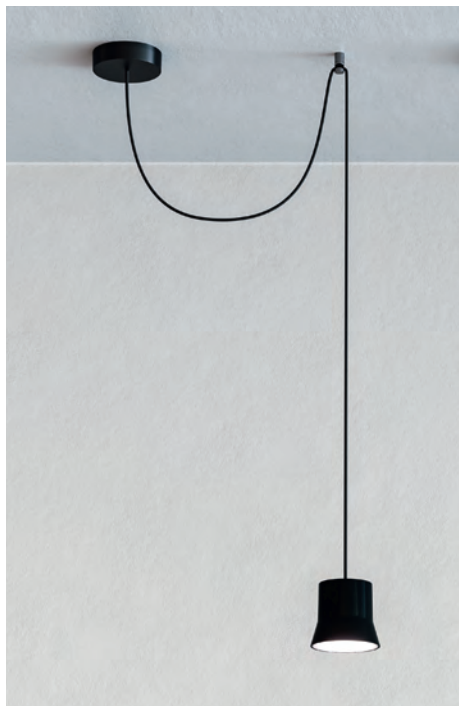
Single lamp: Ø106 x 98 h



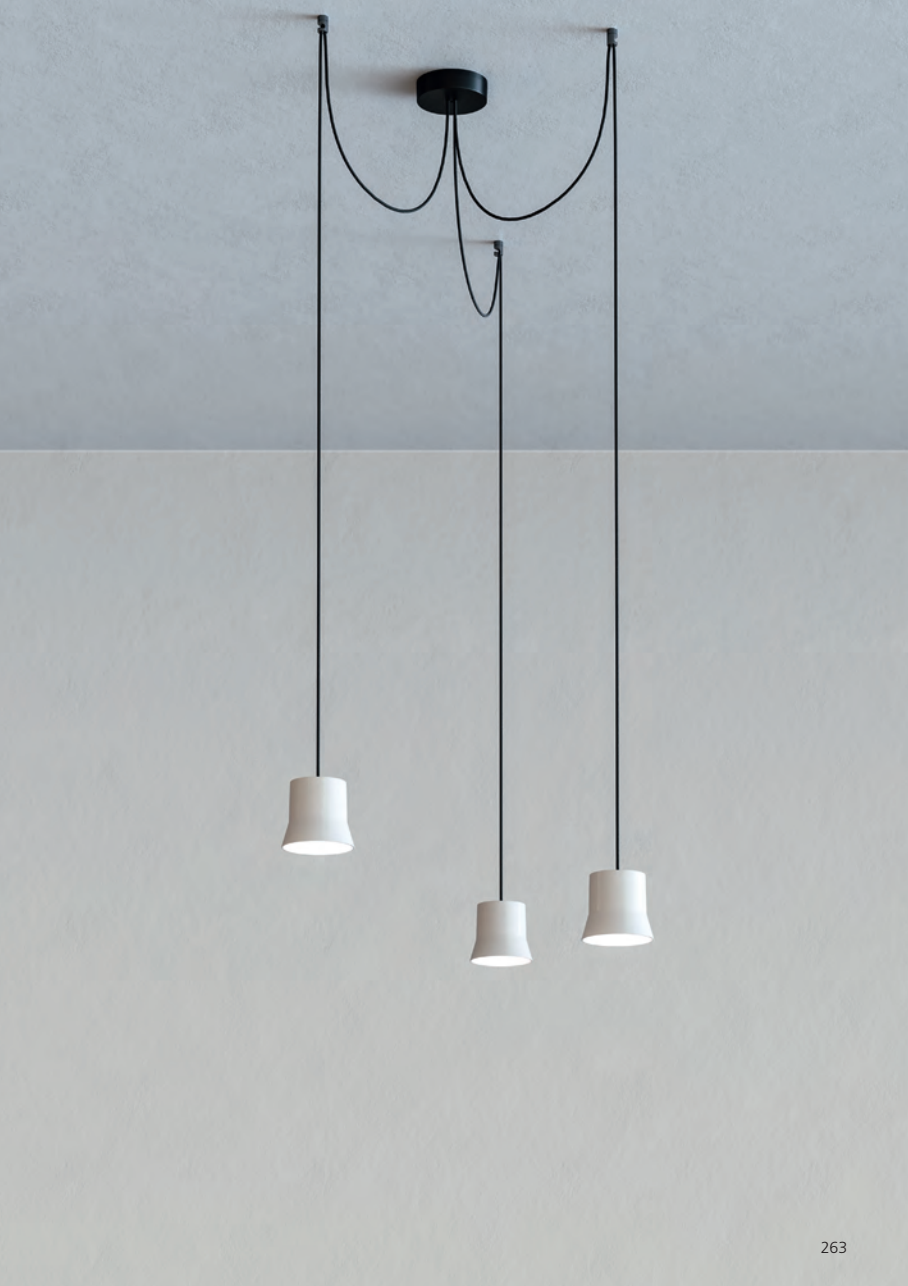
Giò decentrata, Giò cluster

Patrick Norguet

2018

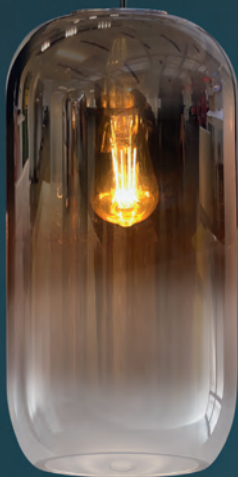


Single lamp: Ø106 x 98 h



Gople lamp

BIG
2018



Ø210 x 420 diffuser. Cable max 2000 h



Gople lamp RWB

BIG
2018



Ø210 x 420 diffuser. Cable max 2000 h



Harry H. OLED

Carlotta de Bevilacqua, Laura Pessoni

2017





OLED+ LED  

Ø506 x 527 diffuser. Cable max 2000 h





Harry H. LED, Harry H. naked

Carlotta de Bevilacqua, Laura Pessoni

2018



Harry H. LED: Ø506 x 527 glass diffuser. Cable max 2000 h
Harry H. naked: 310 x 310 x 400. Cable max 2000 h



Incalmo, Incalmo 214

Carlotta de Bevilacqua

2015





Incalmo: ø392 x 532 x ø190 ceiling rose. Cable max 2000 h
Incalmo 214: ø240 x 320 x ø160 ceiling rose. Cable max 2000 h

Ipno vetro

Michele De Lucchi
2017



Ø450 x 315 diffuser. Cable min 960 max 1360 h



Ipno
Michele De Lucchi
2018



Ø620 x 288 diffuser. Cable max 2000 h



Led Net circle suspension

Michele De Lucchi, Alberto Nason

2010



460 x 25 h. Cable max 2000 h

Led Net line 66, 125 suspension

Michele De Lucchi, Alberto Nason

2010



Led Net line 66: 660 x 25 h. Cable max 2000 h
Led Net line 125: 1250 x 25 h. Cable max 2000 h





Logico, Logico mini
Michele De Lucchi, Gerhard Reichert
2001





Logico: (E27) 400 x 400 x 310 diffuser. Cable max 2000 h
Logico 3 in linea: (E27) 1000 x 400 x 310 diffuser. Cable max 2000 h
Logico 3x120°: (E27) 660 x 660 x 310 diffuser. Cable max 2000 h
Ø180 ceiling rose





Logico mini: (E27) 240 x 240 x 220 diffuser
Logico mini 3 in linea: (E27) 660 x 280 x 220 diffuser
Logico mini 3x120°: (E27) 450 x 450 x 220 diffuser
Ø180 ceiling rose. Cable max 2000 h

Mercury, Mercury mini

Ross Lovegrove
2007



288

Mercury: (R7s) \varnothing 1100 x 600 h. Cable max 2000 h
Mercury mini: (R7s) \varnothing 700 x 562 h. Cable max 2000 h





I&T BANK

I&T FINANCE GROUP

CORPORAT
FRANCE SLOVAKIA

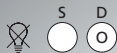


Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Mercury elements

Meteorite 15, 35, 48 suspension

Pio & Tito Toso

2014



Meteorite 15: (E14) Ø150 x Ø110 ceiling rose. Cable max 1800 h

Meteorite 35: (E27) Ø350 x Ø150 ceiling rose. Cable max 1250 h

Meteorite 48: (E27) Ø480 x Ø220 ceiling rose. Cable max 1900 h

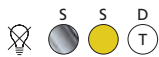


Miconos suspension

Ernesto Gismondi

1998





(E27) ø300. Cable min 1000 max 1550 h

Minomushi suspension

Issey Miyake + Reality Lab.

2012

陰翳
IN-EI
ISSEY MIYAKE

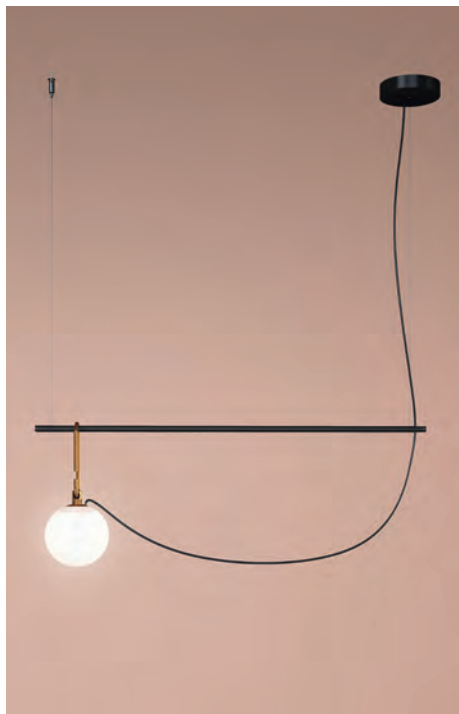


580 x 580 x 2040 h x 200 ceiling rose. Max 4250 h



nh1217 suspension, nh1217 cluster

Neri&Hu
2018



nh1217 suspension 140: (E14) 550 x Ø140 diffuser
nh1217 suspension 250: (E27) 550 x Ø250 diffuser
nh1217 cluster: (E14) 1160 x 1280 x Ø140 diffuser



Nur, Nur mini, Nur 1618

Ernesto Gismondi

2003

THE WAY YOU SAY GOOD MORNING IN ARABIC IS SABAH AL-KHAIR, WHICH MEANS "MORNING OF GOODNESS", AND THE RESPONSE CAN BE EITHER A REPETITION OF THE SAME GREETINGS OR SABAH AN-NUR, WHICH MEANS "MORNING OF LIGHT". THE RESPONSE TO GOOD EVENING IS MASA' AN-NUR, WHICH EXPRESSES THE WISH FOR AN "EVENING OF LIGHT"





Nur mini



Nur



Nur 1618



Nur: (E27) $\varnothing 550 \times 430$ h x $\varnothing 180$ ceiling rose. Cable max 2200 h
Nur Mini: (R7s) $\varnothing 360 \times 285$ h x $\varnothing 180$ ceiling rose. Cable max 2000 h
Nur 1618: (R7s) $\varnothing 900 \times 700$ h x $\varnothing 180$ ceiling rose. Cable max 2600 h



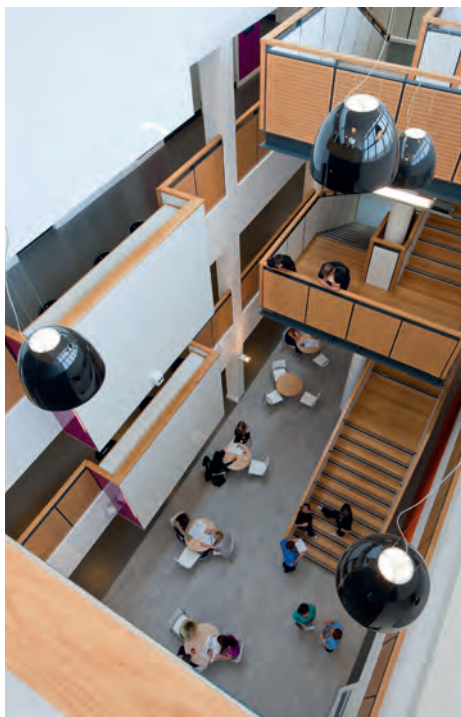


Nur gloss, Nur mini gloss

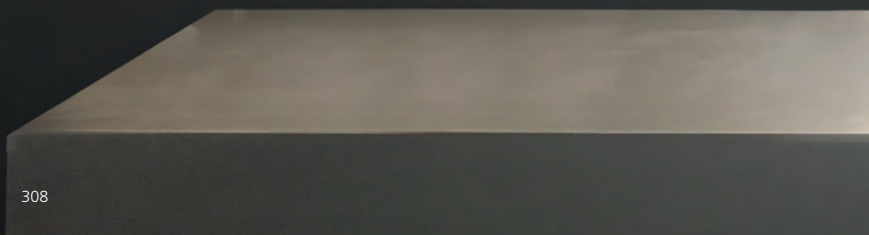
Ernesto Gismondi

2008





Nur gloss: (E27) ø550 x 430 h. Cable max 2200 h
Nur mini gloss: (R7s) ø360 x 285 h. Cable max 2000 h
ø180 ceiling rose





Nur 1618 Acoustic

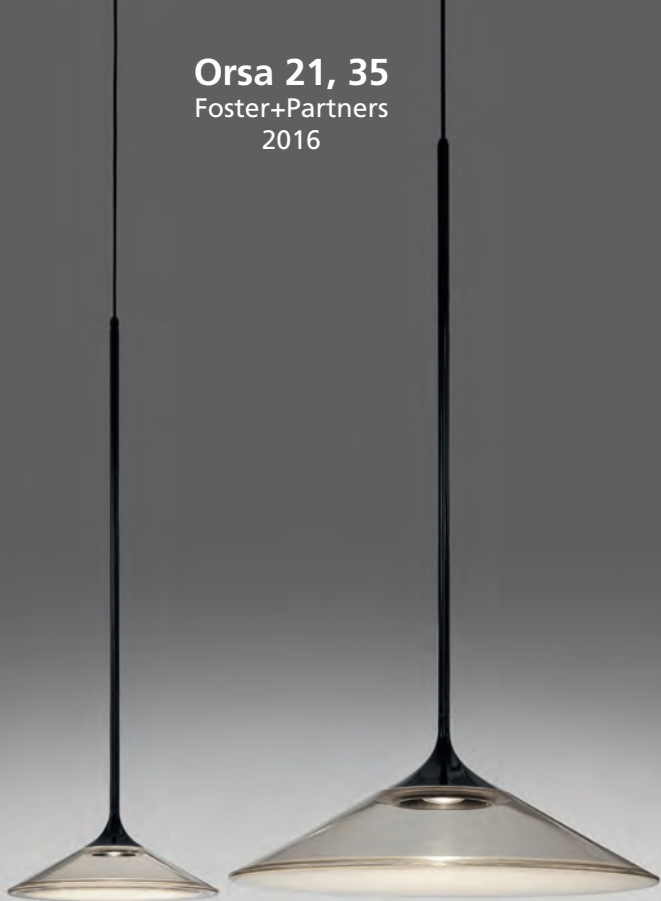
Ernesto Gismondi
2016



Ø917 x 705 h x Ø180 ceiling rose. Cable max 2600 h



Orsa 21, 35
Foster+Partners
2016





Orsa 21: Ø210 diffuser. Cable min 700 max 1700 h
Orsa 35: Ø345 diffuser. Cable min 700 max 1700 h

Orsa cluster 3, 5

Foster+Partners
2016



Orsa cluster 3: Ø400 x 425. Cable min 800 max 1700 h
Orsa cluster 5: Ø540 x 570 diffuser. Cable min 900 max 1700 h







Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Orsa elements

Pipe

Herzog & de Meuron
2002



Compasso d'Oro / ADI 2004



ø210 head x max 1380 h x ø180 ceiling rose



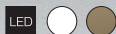
Pirce, Pirce mini, Pirce micro

Giuseppe Maurizio Scutellà

2008



Pirce



320

Pirce: (R7s) 940 x 970 x 280 h. Cable max 2000 h
Pirce mini: (R7s) 670 x 690 x 230 h. Cable max 2000 h



Pirce micro



Pirce mini



Pirce micro: 465 x 480 x 130 h. Cable max 2000 h



Pirce gold



Scopas
Neil Poulton
2013

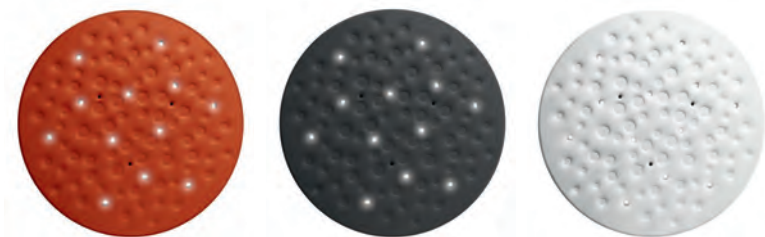




ø500. Cable max 2000 h

Silent field

Carlotta de Bevilacqua, Laura Pessoni
2016



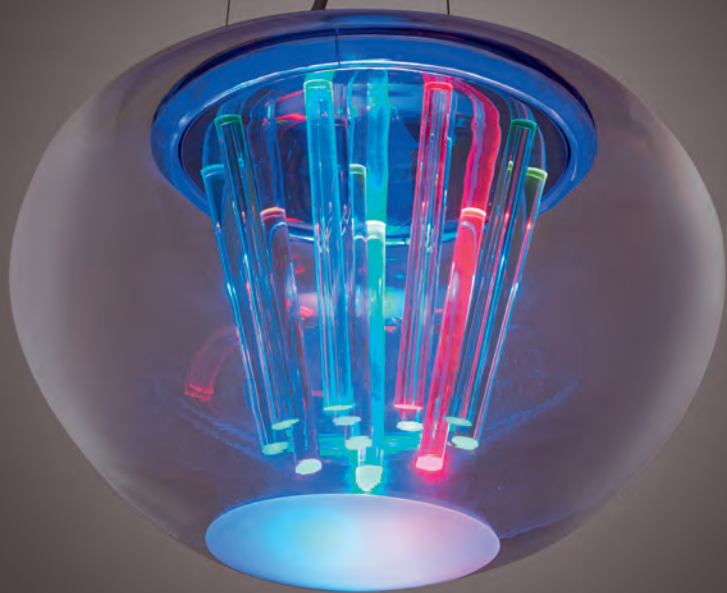
Ø1000 x Ø917 ceiling rose
Cable max 2000 h

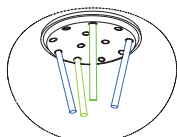
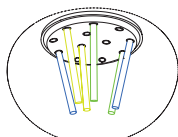
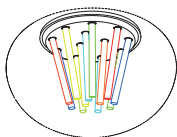


Spectral Light

Philippe Rahm

2015





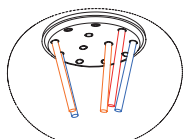
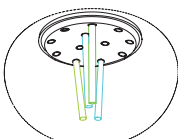
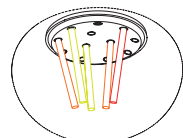
Day



Human



Dog



Night



Cat



Plant



Ø550 x 376 diffuser x Ø400 ceiling rose
Cable min 970 max 1370 h

Stablight A, B, C

Arik Levy

2015



A: (GU10) $\phi 135 \times 130$ h x $\phi 98$ ceiling rose. Cable max 2000 h

B: (GU10) $\phi 100 \times 270$ h x $\phi 98$ ceiling rose. Cable max 2000 h

C: (GU10) $\phi 210 \times 170$ h x $\phi 98$ ceiling rose. Cable max 2000 h



Stabligh

Arik Levy
2015



730 x 385 x ϕ 120 ceiling rose
A: (GU10) ϕ 135 x 130 h
B: (GU10) ϕ 100 x 270 h
C: (GU10) ϕ 210 x 170 h



Talo 90, 120, 150 suspension

Neil Poulton

2001





905 / 1205 / 1505 x 70 diffuser x Ø490 ceiling rose
Cable min 1000 max 1600 h

Tian Xia 500

Carlotta de Bevilacqua
2008



ø500 x 290 h x ø300 ceiling rose. Cable max 2000 h



Tolomeo decentrata suspension

Michele De Lucchi, Giancarlo Piretti

1996



(E27) max 1640 x max 1860 h
diffusers: ø200, ø240, ø320, ø360



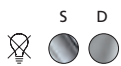
Tolomeo due bracci suspension

Michele De Lucchi, Giancarlo Fassina

1996



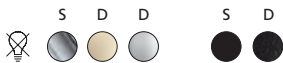
Pergamena: (E27) max 1480 x max 1480 h
diffusers: ø240, ø320, ø360, ø420



Aluminium: (E27) max 1500 x max 1200 h

Tolomeo mega suspension

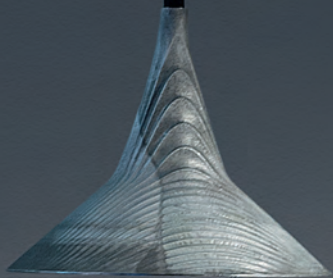
Michele De Lucchi, Giancarlo Fassina
2007



(E27) 290/360 h. Cable max 2000 h
diffusers: ø420 / ø520



Unterlinden
Herzog & de Meuron
2014





Ø117 x 140 x max 1600 h





Vigo suspension

David Chipperfield

2015

"VIGO IS A DOMESTIC LAMP THAT HELPS TO CREATE AN AMBIANCE AND POSSESSES A DISTINCT CHARACTER. CONSIDERING THE DOMESTIC SETTING, IT SEEMS OPPORTUNE TO CREATE A LAMP THAT REINTERPRETS A KNOWN TYPOLOGY."

DAVID CHIPPERFIELD



ø130 diffuser x 220 h x ø130 ceiling rose
Cable min 420 max 2000 h







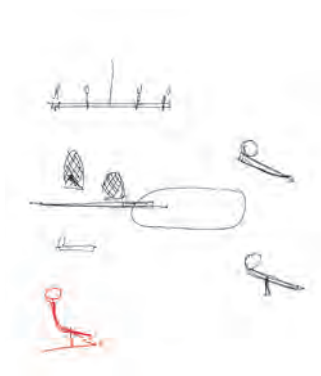
Yanzi Suspension 1

Neri&Hu

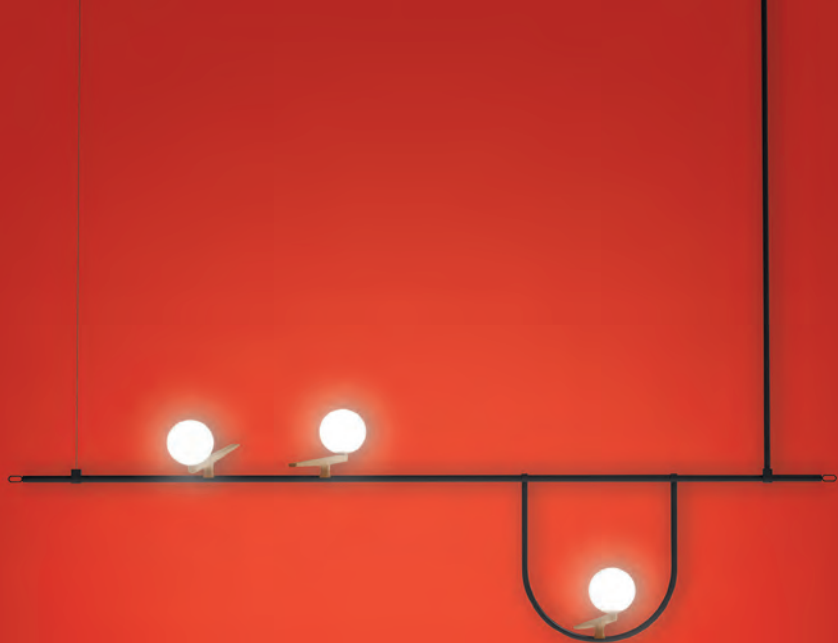
2017

“OUR LIGHT PROPOSAL PAYS HOMAGE TO BOTH THE URBAN AND THE NATURAL, THE RIGID AND THE ORGANIC.”

LYNDON NERI & ROSSANA HU



1564 x 310 x 1043 h



Yanzi Suspension

Neri&Hu

2017





Ø 400 x1093 h

- 364 Aede
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- 374 Cadmo wall
- 376 Calipso
- 380 Choose wall
- 382 Cosmic Angel ceiling
- 384 Crazy
- 386 Décomposé light ceiling
- 388 Demetra faretto
- 390 Demetra wall
- 390 Demetra MD wall
- 392 Demetra Professional wall
- 392 Demetra Professional MD wall
- 393 Demetra Micro wall
- 394 Dioscuri 14, 35, 35, 42 wall/ceiling
- 398 Discovery wall
- 401 Droplet
- 400 Droplet mini
- 402 Edge 21, 30 wall/ceiling
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- 408 Fiamma 15, 30 ceiling
- 410 Groupage 20, 32, 45
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- 418 Led Net circle
- 419 Led Net line 66, 125
- 424 Logico ceiling
- 424 Logico ceiling 3x120°
- 424 Logico mini ceiling
- 424 Logico mini ceiling 3x120°
- 424 Logico micro ceiling
- 424 Logico micro ceiling 3x120°
- 422 Logico wall
- 422 Logico mini wall

- 422 Logico micro wall
- 428 Melampo wall
- 430 Melete
- 432 Mercury ceiling
- 432 Mercury mini ceiling
- 436 Mesmeri
- 442 Meteorite 15, 35 wall/ceiling
- 442 Meteorite 15 mini wall/ceiling
- 443 Meteorite 48 ceiling
- 445 Miconos wall, Miconos ceiling
- 446 Microsurf
- 448 Nebula
- 450 Nur mini ceiling
- 452 Nur gloss mini ceiling
- 454 Orbiter ceiling, Orbiter wall
- 456 Pipe wall/ceiling
- 460 Pirce ceiling
- 460 Pirce mini ceiling
- 458 Pirce wall
- 458 Pirce micro wall
- 462 Rea 12, 17
- 464 Skydro
- 468 Talo
- 470 Talo 60, 90, 120, 150
- 472 Teti
- 478 Tolomeo braccio
- 476 Tolomeo wall
- 476 Tolomeo mini wall
- 476 Tolomeo micro wall
- 480 Tolomeo basculante wall
- 484 Tolomeo mega wall
- 474 Tolomeo faretto
- 474 Tolomeo micro faretto
- 475 Tolomeo Pinza
- 475 Tolomeo micro Pinza
- 482 Tolomeo 18, 24, 32 diffusore wall

Alphabet of light

BIG
2016

ALPHABET OF LIGHT IS A
WAY OF COMMUNICATING
WITH LIGHT, BOTH IN TERMS
OF LOGOS AND MORE
IN GENERAL TERMS OF
INTERACTION WITH SPACES.



For information on this family product visit artemide.com





A B C D E F G H I J K L M N O
P Q R S T U V W X Y Æ Ø Â Z
a b c d e f g h i j k l m n o
p q r s t u v w x y æ ø â z
0 1 2 3 4 5 6 7 8 9



L joint



T joint



Linear joint





os over the lazy dog

Aede

Pio & Tito Toso
2017

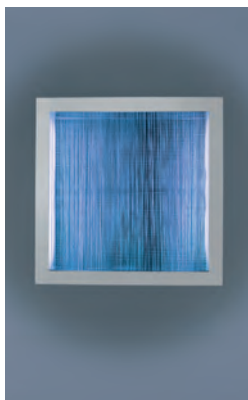


110 x 100 d

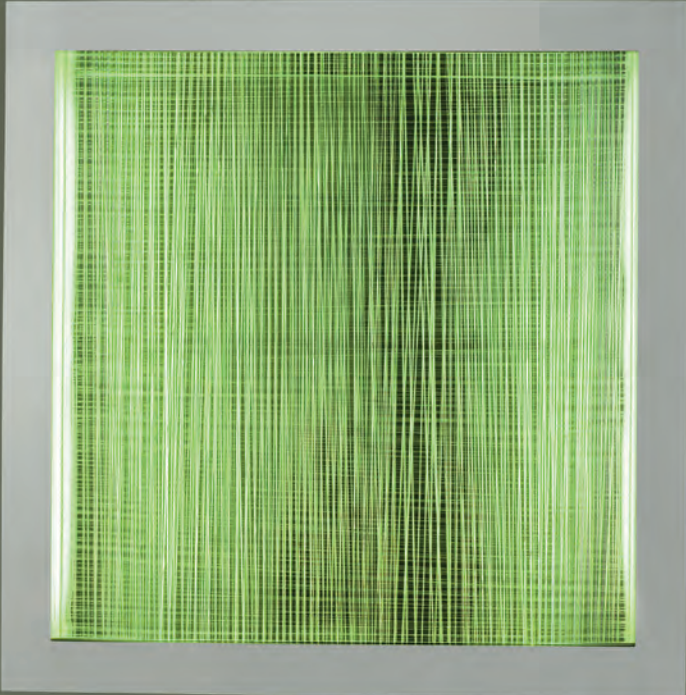


Altrove

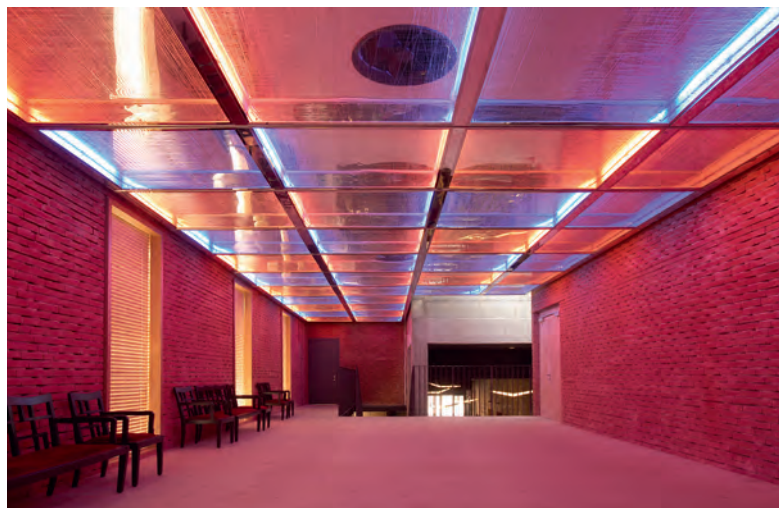
Carlotta de Bevilacqua
2008



1000 x 1000 x 100 d/h







Altrove 600

Carlotta de Bevilacqua
2008



600 x 600 x 80 d/h



Cabildo wall

Eric Solè

2007

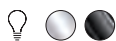


410 x 190 x 200 d

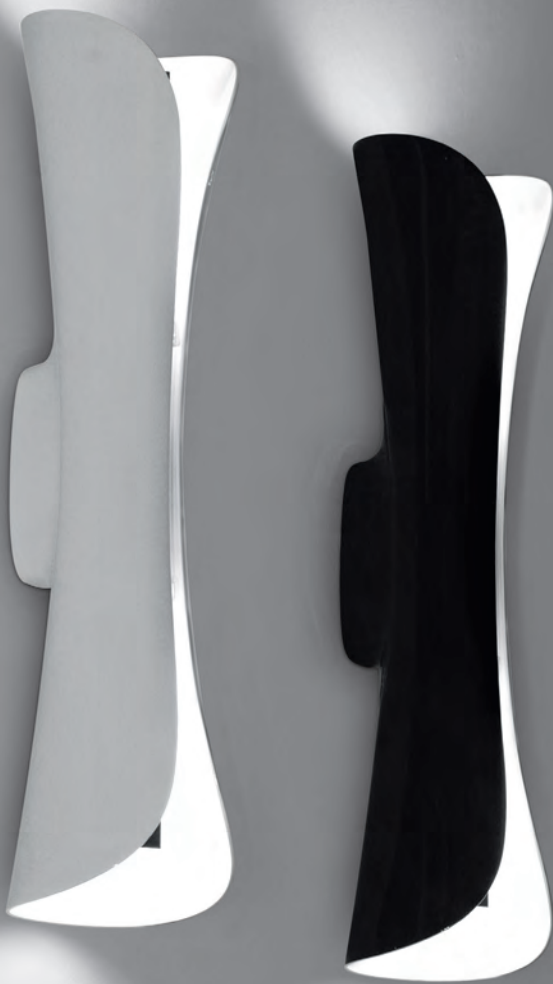


Cadmo wall

Karim Rashid
2009



(GU10) 130 x 540 x 130 d



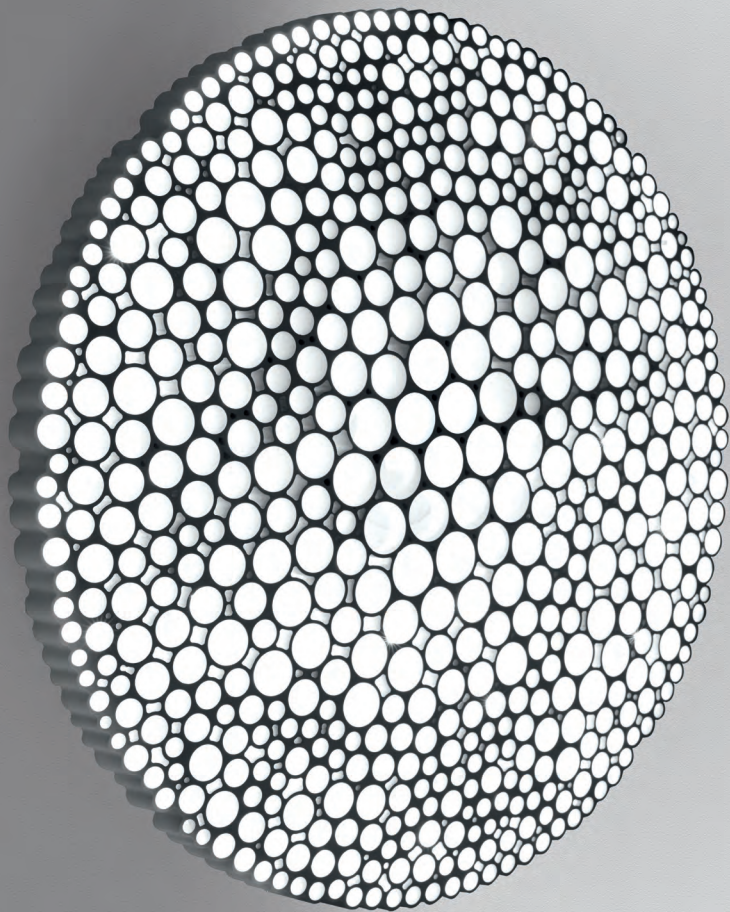
Calipso

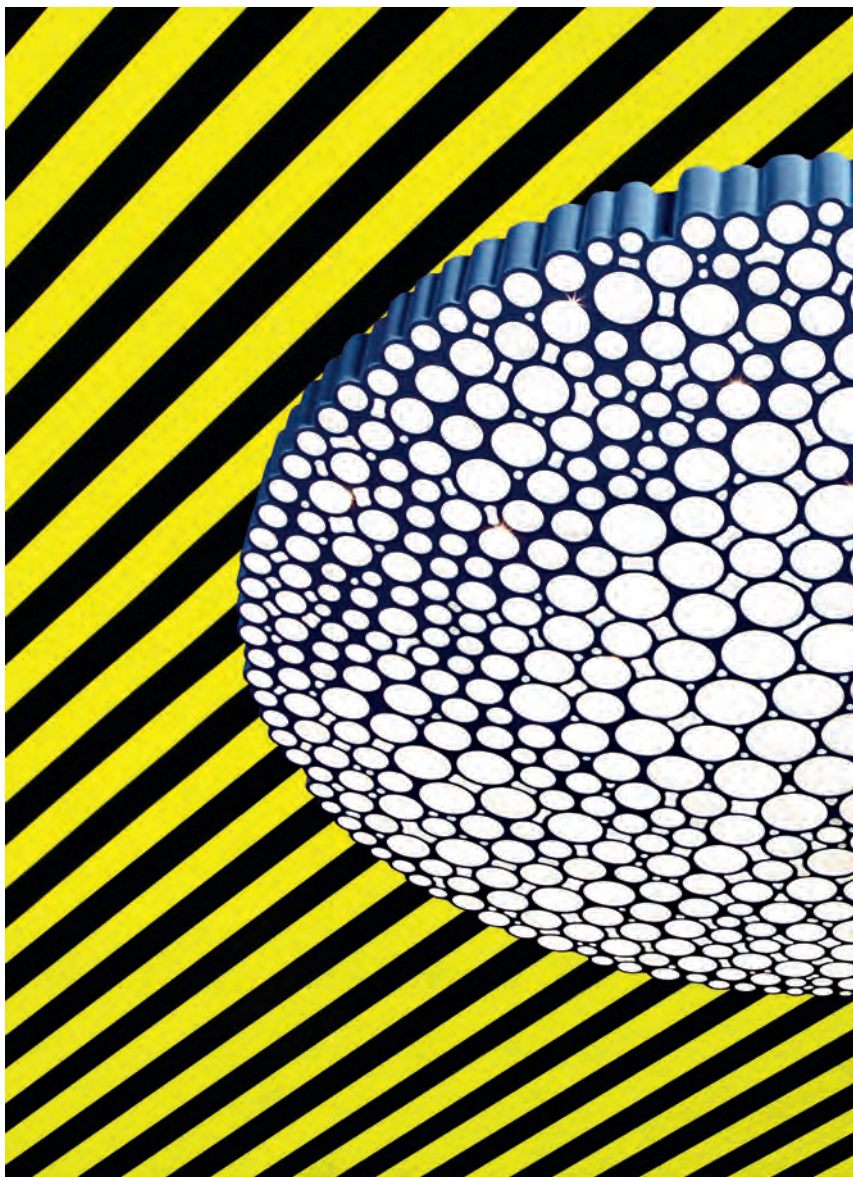
Neil Poulton
2017

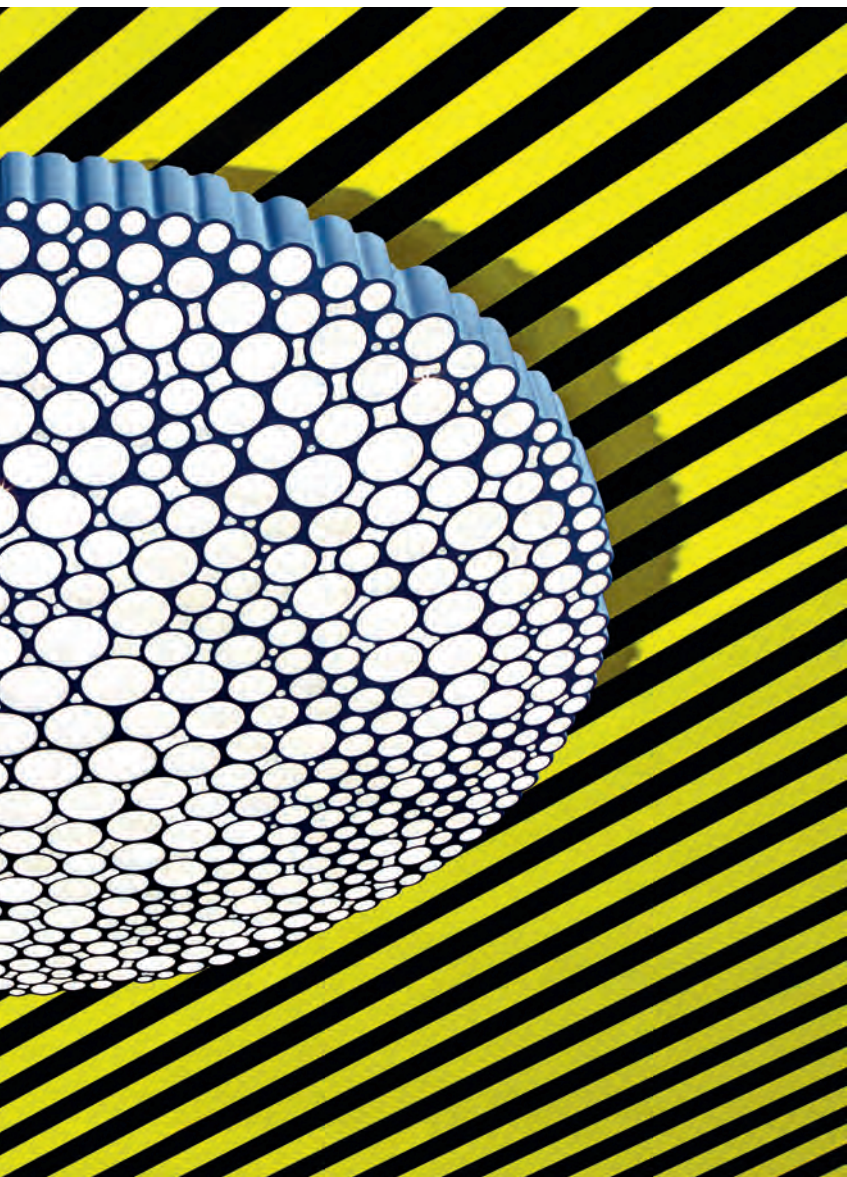
CALIPSO COMES TO LIFE
THANKS TO A CALCULATION
ALGORITHM THAT STARTS
FROM A PHOTO OF THE MOON.
THE RESULT IS A FRACTAL
SHAPE, A NON-PURE
GEOMETRY THAT DISPLAYS
THE IRREGULAR BEAUTY OF
NATURE.



ø526 x 76 d/h



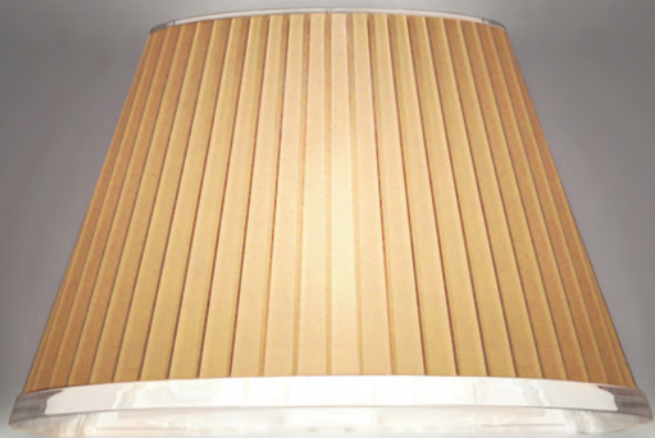


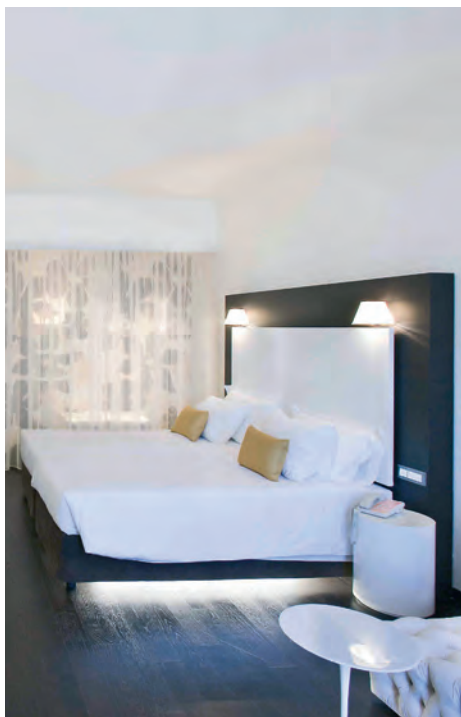


Choose wall

Matteo Thun

2006





IP23

(E27) 237 x 146 x 184 d

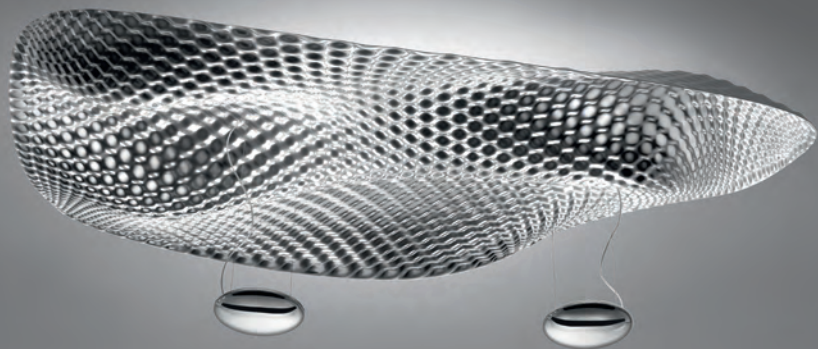
Cosmic Angel ceiling

Ross Lovegrove

2009



(R7s + 2G11) 1780 x 800 x 635 h



Crazy

Ernesto Gismondi, Daniele Moioli
2015



700 x 705 x 100 d/h



Decomposé light ceiling

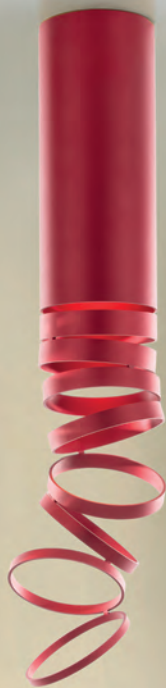
Atelier Oï
2016

"THE PROJECTED LIGHT
IS BROKEN DOWN ON
EACH RING, LIGHT RAYS
COME TO LIFE IN A SCENIC
DANCE, MADE OF SHADOWS
CIRCULATING AROUND THE
CENTRAL HEART."

ATELIER OÏ



(E14) ø100 x 600 h



Demetra faretto

Naoto Fukasawa

2013





ø130 diffuser x ø130 wall support x 185 d

Demetra wall

Naoto Fukasawa

2013



Demetra MD



2,5mt 12min



Movement Detector



Dimmer



Rotation 360°



ø130 head x 637 x 635 d



Demetra professional wall

Naoto Fukasawa

2016



ø130 head x 637 x 635 d

Demetra micro wall

Naoto Fukasawa

2016



ø100 head x max 510 x max 550 d

Dioscuri wall/ceiling

Michele De Lucchi

1999





IP65

Dioscuri 14: (E14) \varnothing 140 x 130 d
Dioscuri 25: (E27) \varnothing 250 x 230 d
Dioscuri 35: (E27) \varnothing 350 x 340 d
Dioscuri 42: (E27) \varnothing 420 x 420 d

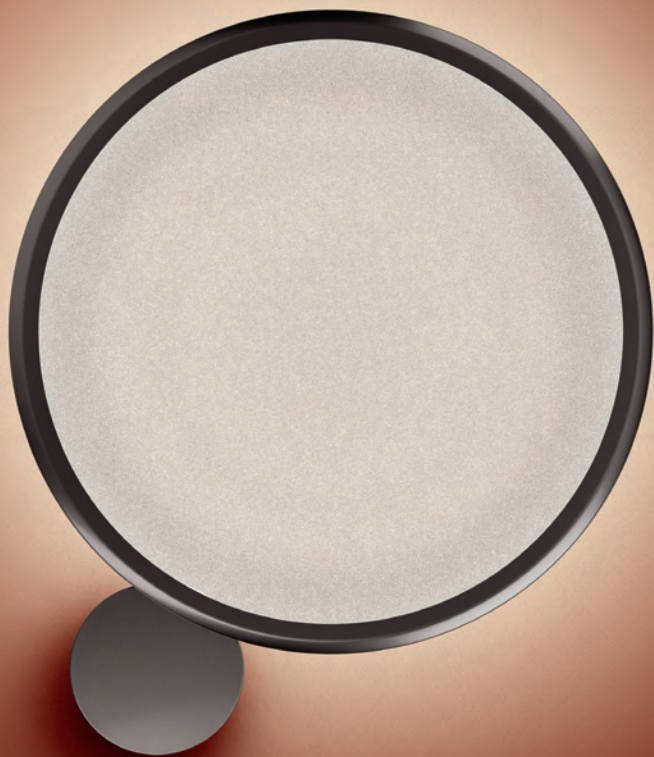




Discovery wall

Ernesto Gismondi

2017

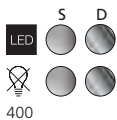




Ø 700 x 739 x 80 d

Droplet mini

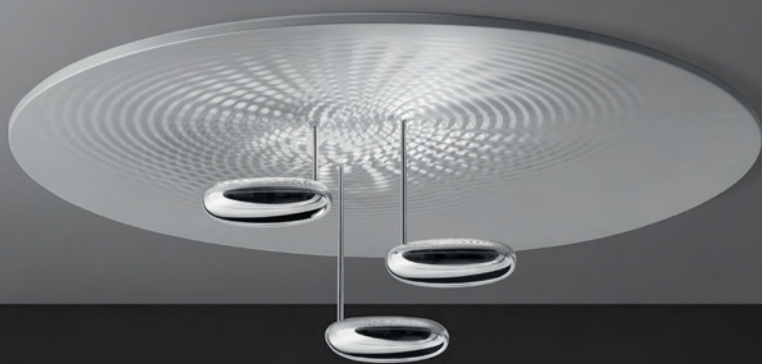
Ross Lovegrove
2015



(R7s) ø600 x 340 d/h

Droplet

Ross Lovegrove
2007



ø1100 x 340 h

Edge 21, 30 wall/ceiling

Alessandro Mendini

2004



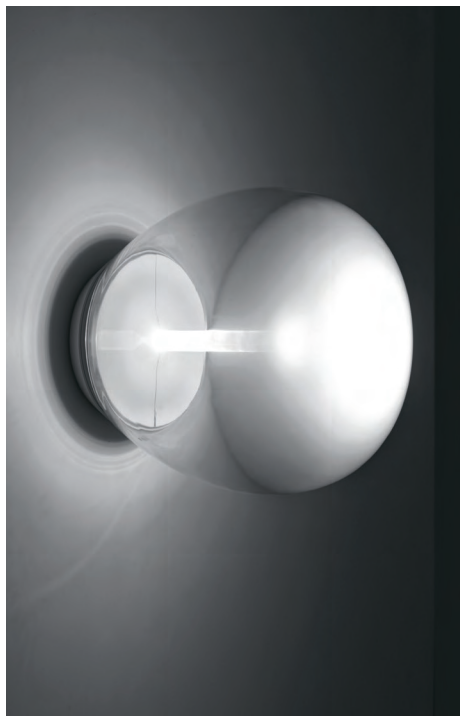


IP65

Edge 21: (E27) 210 side x 350 x 320 d/h
Edge 30: (E27) 300 side x 485 x 430 d/h

Empatia wall/ceiling

Carlotta de Bevilacqua, Paola di Arianello
2013



Empatia 16: ø160 x 190 d/h
Empatia 26: ø260 x 290 d/h
Empatia 36: ø360 x 380 d/h



Febe

Ernesto Gismondi, Daniele Moioli
2016





ø610 x 86 d/h

Fiamma

Wilmotte & Industries
2015



Fiamma 15: Ø130 x 160 h
Fiamma 30: Ø130 x 310 h



Groupage

Ernesto Gismondi, Daniele Moioli
2014



Groupage 20



Groupage 32



Groupage 45



Groupage 20: 200 x 200 x 340 h
Groupage 32: 320 x 320 x 200 h
Groupage 45: 450 x 450 x 200 h



Hsiang

Mimmo Paladino
2016

MARXOMEROELI



2000 x 2000

ARIOSTOBORGESCALVINO
NOTBUZZATI BOCCACCIOPROUSTKAFKA
JOYCELEOPARDIDANTEPOE

Incalmo ceiling

Carlotta de Bevilacqua
2015

“GLASS AND THE MAGIC OF ITS INSUBSTANTIALITY
IN CONTACT WITH LIGHT, MAKES IT POSSIBLE IN A
CERTAIN SENSE TO DEMATERIALIZE THE LAMP
AND TO WORK DIRECTLY WITH LIGHT, ACHIEVING
ENVIRONMENTAL EFFECTS THAT MODIFY SPACES
AND INTERACT WITH THE ARCHITECTURE”

CARLOTTA DE BEVILACQUA



Incalmo: ø392 x 603 h x ø190 ceiling rose
Incalmo 214: ø240 x 387 h x ø160 ceiling rose



Islet

Mikko Laakkonen
2015



450 x 110 h x 60 d

La Petite wall

Andrea Quaglio, Manuela Simonelli
2016



(E27) ø194 x 258 x 263 d

Led Net circle

Michele De Lucchi, Alberto Nason
2011



650 x 650 x 70 h

Led Net line

Michele De Lucchi, Alberto Nason
2011



Led Net line 66: 660 x 285 x 70 h
Led Net line 125: 1250 x 285 x 70 h





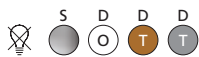
Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Led Net elements

Logico, Logico mini, Logico micro wall

Michele De Lucchi, Gerhard Reichert

2001





Logico: (E27) 330 x 320 x 185 d
Logico mini: (E27) 253 x 220 x 103 d
Logico micro: (E14) 189 x 189 x 103 d

Logico, Logico mini, Logico micro ceiling

Michele De Lucchi, Gerhard Reichert

2001



Logico: (E27) 400 x 400 x 325 h

Logico 3x120°: (E27) 660 x 660 x 350 h

Logico mini: (E27) 280 x 280 x 230 h

Logico mini 3x120°: (E27) 450 x 450 x 230 h

Logico micro: (E14) 180 x 180 x 190 h

Logico micro 3x120°: (E14) 330 x 330 x 210 h





Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Logico ceiling elements



Melampo wall

Adrien Gardère

2003





(E14) ø230 diffuser x 350 x 300 d

Melete

Pio & Tito Toso
2011



(R7s) 228 x 55 x 138 d

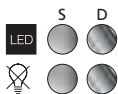


Mercury, Mercury mini ceiling

Ross Lovegrove

2007





Mercury: (R7s) \varnothing 1100 x 600 h
Mercury mini: (R7s) \varnothing 700 x 562 h



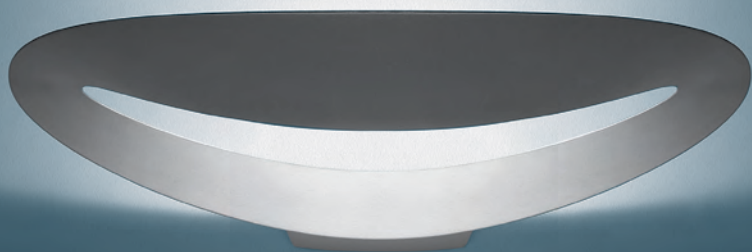
Only for special projects which feasibility must be approved by Artemide technical design department it's possible to create different combinations by joining the Mercury ceiling elements.



Mesmeri

Eric Solè

2005



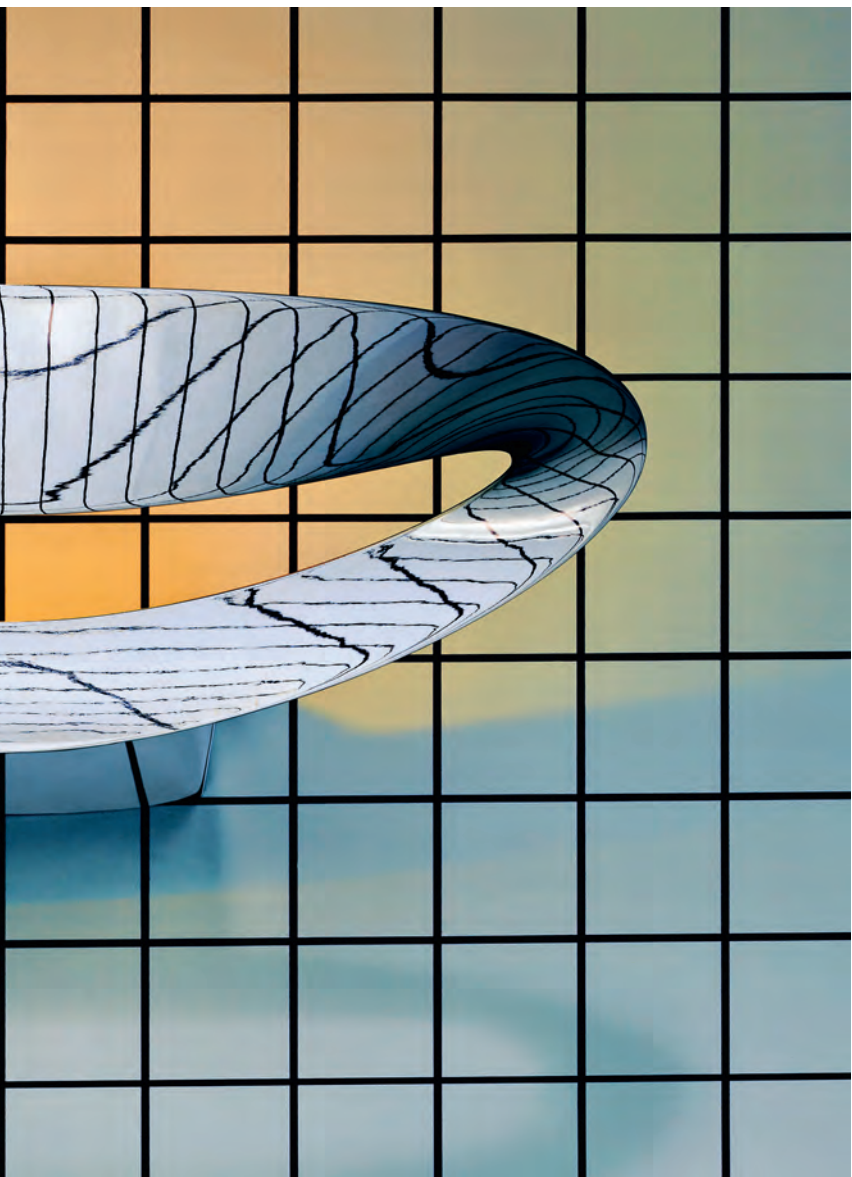


(R7s) 340 x 79 x 221 d









Meteorite 15, 15 mini, 35 wall/ceiling

Pio & Tito Toso

2014



Meteorite 15 mini

Meteorite 15 mini



ø150 x 110 x 100 d/h

Meteorite 15, 35



442

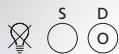
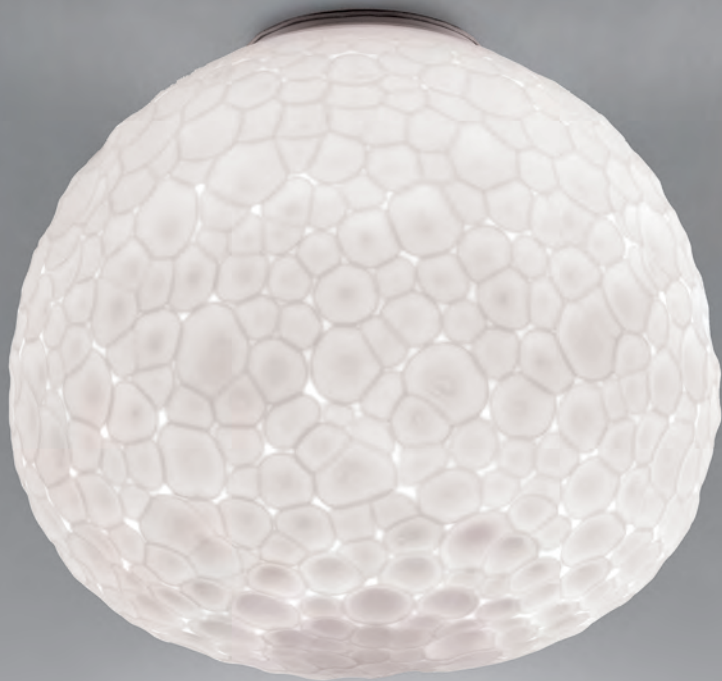
Meteorite 15: (E14) ø150 x ø65 x 138 d/h

Meteorite 35: (E27) ø350 x ø120 x 307 d/h

Meteorite 48 ceiling

Pio & Tito Toso

2014



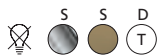
(E27) \varnothing 480 x \varnothing 140 x 430 h

Miconos wall, Miconos ceiling

Ernesto Gismondi

1999





Miconos wall: (E27) ϕ 250 x 435 x 325 d
Miconos ceiling: (E27) ϕ 300 x 480 h

Microsurf

Neil Poulton
2013



200 x 40 x 150 d



Nebula
Ross Lovegrove
2012





ø800 x 140 d/h

Nur mini ceiling
Ernesto Gismondi
2007



LED



450

(E27) $\phi 360$ x $\phi 100$ x 280 h

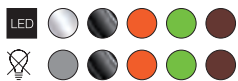


Nur mini gloss ceiling

Ernesto Gismondi

2009



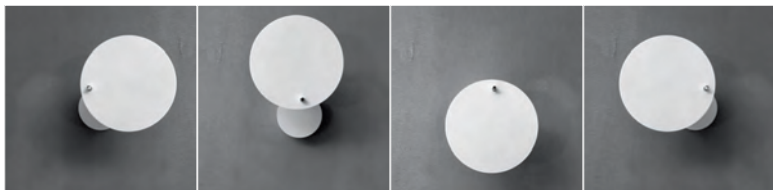


(E27) $\phi 360$ x $\phi 100$ x 280 h

Orbiter wall, Orbiter ceiling

Neil Poulton

2015



ø150 diffuser x ø90 x 51 wall/ceiling support x 190 d/h



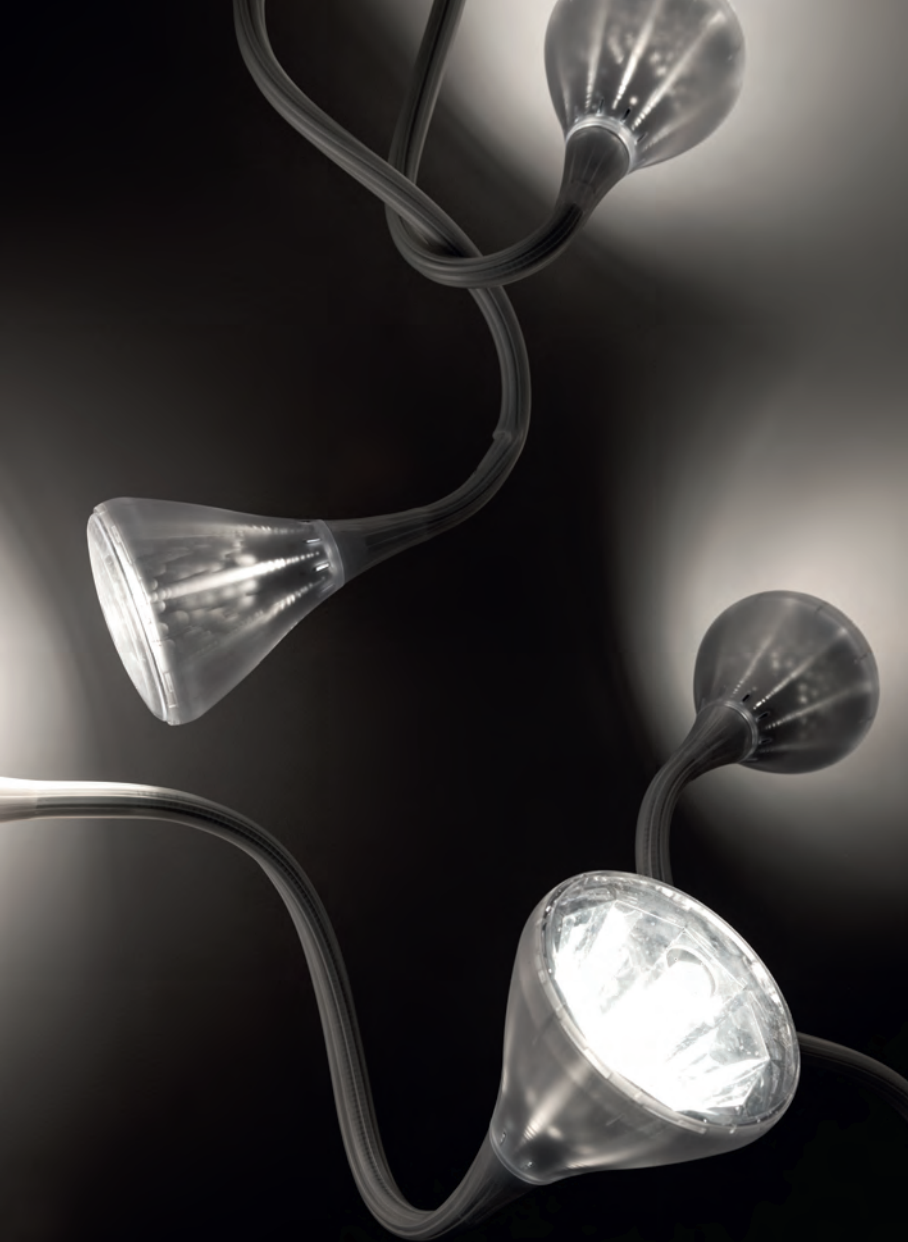
Pipe wall/ceiling

Herzog & de Meuron

2002



ø210 head x 1180 d/h x ø180 ceiling rose



Pirce, Pirce micro wall

Giuseppe Maurizio Scutellà

2010



Pirce wall



(R7s) 370 x 250 x 220 d

Pirce micro wall



220 x 148 x 160 d



Pirce, Pirce mini ceiling

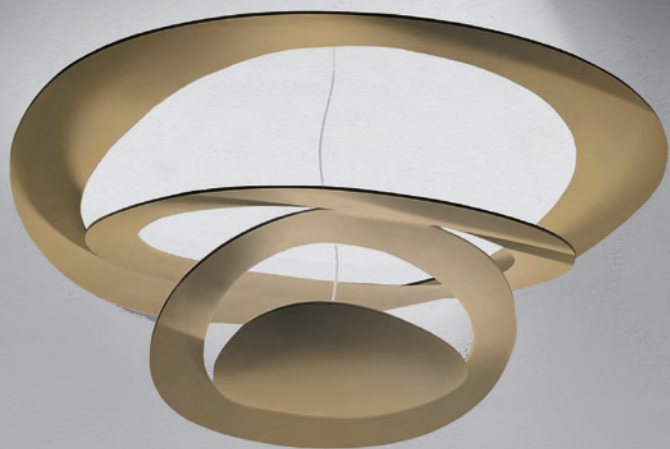
Giuseppe Maurizio Scutellà

2012



460

Pirce ceiling: (R7s) 940 x 970 x 440 h
Pirce mini ceiling: (R7s) 670 x 690 x 360 h



Rea
Neil Poulton
2013





Rea 12: 120 x 119 x 147 d
Rea 17: 170 x 168 x 204 d

Skydro

Ross Lovegrove
2008

A SERIES OF PEBBLES FORMS
A BRIGHT SKY REFLECTING
THE LIGHT THAT BOUNCES ON
ITS BIOMORPHIC SURFACES.



Module with lighting unit: (R7s) 1425 x 1360 x 420 h
Module without lighting unit: 1420 x 1360 x 136 h







Talo
Neil Poulton
2002





Talo LED



Talo Halo



210 x 42 x 100 d

(R7s) 210 x 34 x 100 d

Talo 60, 90, 120, 150 wall

Neil Poulton

2001





Talo 60 wall



616 x 40 x 100 d

Talo 90, 120, 150 wall



905 / 1205 / 1505 x 40 x 100 d

Teti
Vico Magistretti
1970



(E27) ø140 x 70 d



Tolomeo faretto, micro faretto

Michele De Lucchi, Giancarlo Fassina

1995



Tolomeo faretto: (E27) 230 x 250 d
Tolomeo micro faretto: (E14) 200 x 200 d

Tolomeo pinza, micro pinza

Michele De Lucchi, Giancarlo Fassina

1995



Tolomeo pinza



(E27) 180 x 230



Tolomeo micro pinza



(E14) 160 x 200



Tolomeo, Tolomeo mini, Tolomeo micro wall

Michele De Lucchi, Giancarlo Fassina

1987



Tolomeo wall



(E27) max 310 x max 1260 d



Tolomeo mini wall



(E27) max 110 x max 1060 d





Tolomeo micro wall

LED



(E14) max 740 x max 730 d

Tolomeo braccio

Michele De Lucchi, Giancarlo Fassina
1996

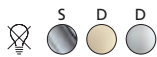


(E27) max 1670 x max 1670 d



Tolomeo basculante wall
Michele De Lucchi, Giancarlo Fassina
2004





(E27) max 750 x max 1117 d
diffuser: ø180

Tolomeo diffusore 18, 24, 32 wall

Michele De Lucchi, Giancarlo Fassina

2006



Tolomeo diffusore 18: (E27) \varnothing 180 x 326 x 278 d

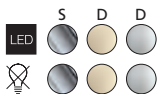
Tolomeo diffusore 24: (E27) \varnothing 240 x 352 x 368 d

Tolomeo diffusore 32: (E27) \varnothing 320 x 406 x 488 d



Tolomeo mega wall
Michele De Lucchi, Giancarlo Fassina
2003





(E27) max 1100 x max 1020 d
diffusers: ø320, ø360, ø420

- 488 37 cube
- 490 A.24
- 492 Algoritmo System
- 494 Cata
- 498 Everything 35, 55, 80, 105, 150
- 502 Kao
- 504 Mouette asymmetrical,
- 504 Mouette symmetrical
- 506 Olmo
- 508 PAD 80
- 512 Parabola 80, 100
- 513 Rastaf
- 514 Sharp
- 516 Tagora 80, 270, 570, 970 ceiling
- 518 Tagora 80, 270, 570, 970 recessed
- 520 Tagora 80, 270, 570, 970
suspension
- 522 Una Pro wall/ceiling
- 523 Una Pro 75 ceiling
- 524 Una Pro 75 recessed
- 525 Una Pro Putrella
- 526 Vector 40, 55

37 cube

Carlotta de Bevilacqua, Paola di Arianello
2011





37 x 37 x max 140 h

A.24

Carlotta de Bevilacqua
2017



A.24 IS A COMPREHENSIVE AND FLEXIBLE SYSTEM TO DESIGN LIGHT IN SPACE. A SINGLE 24 MM PROFILE CAN BE INSTALLED IN THE RECESSED, CEILING OR SUSPENSION MODE TO CONTINUOUSLY FOLLOW THE ANGLES ON A FLAT, CURVED OR THREE-DIMENSIONAL SURFACE.



For information on this family product visit artemide.com



Algoritmo System

Carlotta de Bevilacqua, Paola di Arianello
2010



LED

For information on this family product visit artemide.com



Cata

Carlotta de Bevilacqua
2012



Catadioptric



Cata suspension: $\varnothing 146 \times \varnothing 130 \times 157$ h. Cable max 2000 h

Cata ceiling fix: $\varnothing 130 \times 67$ h

Cata ceiling: $\varnothing 146 \times \varnothing 130 \times 176$ h



Wide Optic

Catadioptric unit 10°: $\varnothing 132 \times 122$

Catadioptric unit 14°: $\varnothing 132 \times 95$

TIR Optic (narrow / spot / flood / wide flood / ww): $\varnothing 84 \times 33$

Wide Optic 64°: $\varnothing 125 \times 108$



TIR Optic



Everything 35, 55, 80, 105, 150

Ernesto Gismondi

2013



Everything 35
round-square

Everything 55
round-square

Everything 80
round-square



Everything 35 round: $\varnothing 35 \times 48$ recessed

Everything 35 square: $35 \times 35 \times 48$ recessed

Everything 55 round: $\varnothing 55 \times 78/82/98$ recessed

Everything 55 square: $55 \times 55 \times 78/82/98$ recessed

Everything 80 round trim: $\varnothing 80 \times 115$ recessed

Everything 80 round trimless: $\varnothing 60 \times 115$ recessed. $\varnothing 67$ box

Everything 80 square trim: $80 \times 80 \times 115$ recessed

Everything 80 square trimless: $60 \times 60 \times 115$ recessed. 67×67 box



Everything 105
round-square



Everything 150
round-square

- Everything 105 round trim:** $\phi 105 \times 130$ recessed
- Everything 105 round trimless:** $\phi 80 \times 130$ recessed. $\phi 92$ box
- Everything 105 square trim:** $105 \times 105 \times 130$ recessed
- Everything 105 square trimless:** $80 \times 80 \times 130$ recessed. 92×92 box
- Everything 150 round trim:** $\phi 150 \times 137,5$ recessed
- Everything 150 round trimless:** $\phi 127 \times 137,5$ recessed. $\phi 136$ box
- Everything 150 square trim:** $150 \times 150 \times 137,5$ recessed
- Everything 150 square trimless:** $127 \times 127 \times 137,5$ recessed. 136×136 box



Everything 35
square



Everything 35
round

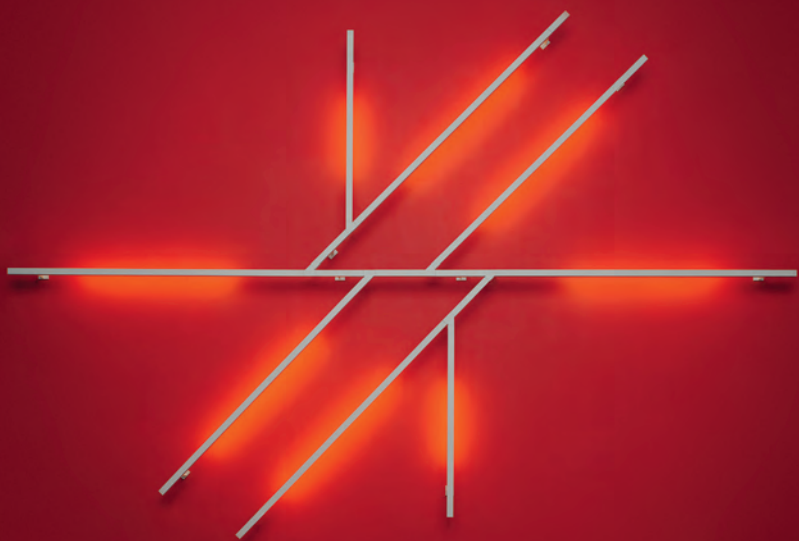


Kao

Bruno Houssin
2007



For information on this family product visit artemide.com



Mouette asymmetrical, Mouette symmetrical

Wilmotte & Industries

2004



Mouette asymmetrical: 1950 x 424 x 74 ceiling rose
Mouette symmetrical 2500: 2550 x 424 x 74 ceiling rose

Mouette symmetrical: 1350 x 424 x 74 ceiling rose

Cable min 1900 x max 5900 h



Olmo
Giulio Iacchetti
2015





Profile: 1270 x 27 x 27
Spot: 95 x 70 x 25

PAD 80

Carlotta de Bevilacqua
2012



Recessed - Trim version

- Frame for 1 optic unit: 114 x 114 x 78 recessed
- Frame for 2 optic units: 114 x 199 x 78 recessed
- Frame for 3 optic units: 114 x 284 x 78 recessed
- Frame for 4 optic units: 199 x 199 x 78 recessed



Recessed - Trimless version

Frame for 1 optic unit: 90 x 90 x 73 recessed

Frame for 2 optic units: 90 x 175 x 73 recessed

Frame for 3 optic units: 90 x 260 x 73 recessed

Frame for 4 optic units: 175 x 175 x 73 recessed



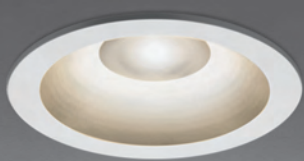


Ceiling

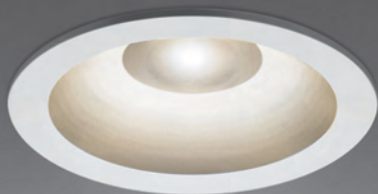
Frame for 1 optic unit: 96 x 96 x 112 h
Frame for 2 optic units: 96 x 181 x 112 h
Frame for 3 optic units: 96 x 266 x 112 h

Parabola 80, 100

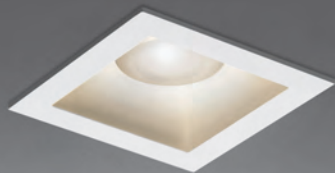
Artemide
2010



Parabola 80
round



Parabola 100
round



Parabola 80
square



Parabola 100
square



Parabola 80 round fixed: $\varnothing 75 \times 87$ recessed
Parabola 80 round adjustable: $\varnothing 88 \times 87$ recessed
Parabola 80 square fix: $75 \times 75 \times 88$ recessed
Parabola 100 round fix: $\varnothing 94 \times 95$ recessed
Parabola 100 round adjustable: $\varnothing 108 \times 97$ recessed
Parabola 100 square fix: $94 \times 94 \times 95$ recessed

Rastaf
Artemide
2013



Rastaf fix: ø86 x 106 x 170 recessed
Rastaf adjustable: ø86 x max 105 x 170 recessed

Sharp

Carlotta de Bevilacqua
2016



Sharp trim



Sharp trimless



- Sharp trim 1 optic: 55 x 45 x 53
- Sharp trim 2 optics: 55 x 45 x 90
- Sharp trim 4 optics: 55 x 45 x 164
- Sharp trim 8 optics: 55 x 45 x 312
- Sharp trim 12 optics: 55 x 45 x 460
- Sharp trim 16 optics: 55 x 45 x 608
- Sharp trimless 1 optic: 38 x 34,5 x 34 - frame 83 x 40 x 53,5
- Sharp trimless 2 optics: 38 x 34,5 x 71 - frame 83 x 77 x 53,5
- Sharp trimless 4 optics: 38 x 34,5 x 145 - frame 83 x 151 x 53,5
- Sharp trimless 8 optics: 38 x 34,5 x 293 - frame 83 x 299 x 53,5
- Sharp trimless 12 optics: 38 x 34,5 x 441 - frame 83 x 447 x 53,5
- Sharp trimless 16 optics: 38 x 34,5 x 589 - frame 83 x 595 x 53,5



Tagora 80, 270, 570, 970 ceiling

S&R Cornelissen

2008



Tagora 80: (LED) $\varnothing 80 \times 330$ h

Tagora 270: (LED / FLUO) $\varnothing 270 \times 330$ h

Tagora 570: (LED / FLUO) $\varnothing 570 \times 190$ h

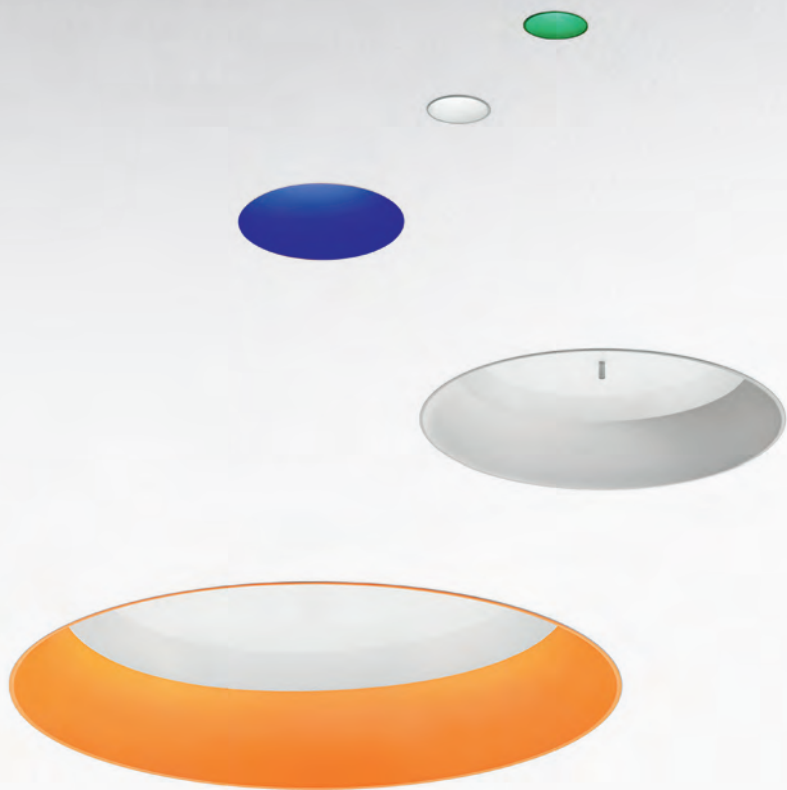
Tagora 970: (LED / FLUO) $\varnothing 970 \times 230$ h



Tagora 80, 270, 570, 970 recessed

S&R Cornelissen

2008





- Tagora 80:** (LED) ø80 x 175 recessed
Tagora 270: (LED / FLUO) ø272 x 240 recessed
Tagora 570: (LED / FLUO) ø642 x 186 recessed
Tagora 970: (LED / FLUO) ø1046 x 227 recessed

Tagora 80, 270, 570, 970 suspension

S&R Cornelissen
2008



Tagora 80: (LED) $\varnothing 80 \times 330 \times \varnothing 100$ ceiling rose
Tagora 270: (LED / FLUO) $\varnothing 270 \times 330 \times \varnothing 180$ ceiling rose
Tagora 570: (LED / FLUO) $\varnothing 570 \times 190 \times \varnothing 180$ ceiling rose
Tagora 970: (LED / FLUO) $\varnothing 970 \times 230 \times \varnothing 180$ ceiling rose
Cable max 2000 h



Una Pro wall/ceiling

Carlotta de Bevilacqua
2010

Patent of Invention - MI2010A000185

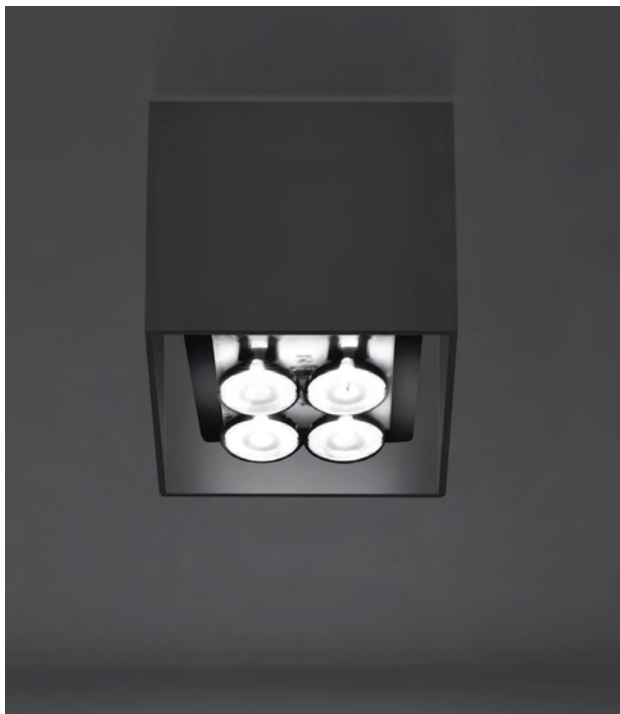


9 LED: 150 x 150 plate. ϕ 100 wall/ceiling support x 280/225
12 LED: 150 x 150 plate. ϕ 100 wall/ceiling support x 280/225
16 LED: 150 x 150 plate. ϕ 100 wall/ceiling support x 280/225

Una Pro 75 ceiling

Carlotta de Bevilacqua
2010

Patent of Invention - MI2010A000185



4 LED: 120 x 120
2x4 LED: 120 x 240

Una Pro 75 recessed

Carlotta de Bevilacqua
2010

Patent of Invention - MI2010A000185



4 LED: 150 x 150 x 4 frame. 147 x 147 x 80 d
2x4 LED: 150 x 250 x 4 frame. 147 x 250 x 80 d

Una Pro Putrella

Carlotta de Bevilacqua
2010

Patent of Invention - MI2010A000185



Una Pro putrella ceiling 100 x 100 x 1500.
Una Pro putrella suspension 100 x 100 x 1500.
Cable max 2000 h

Vector 40, 55
Carlotta de Bevilacqua
2017



Vector 40: Ø40 x 103
Vector 55: Ø55 x 130





Vector magnetic track



Vector zoom



Vector Semi recessed



Trimless



Trim



Vector Recessed







- 534 Chilone
- 536 Ciclope
- 538 Cuneo
- 538 Cuneo mini
- 540 Ippolito 45, 90
- 542 Nuda
- 544 O
- 548 Oblique
- 550 Piroscrafo
- 552 Reeds
- 552 Reeds triplo
- 556 Tetragono 45, 90
- 558 Tolomeo Outdoor Lampione
- 558 Tolomeo Outdoor Paralume
- 564 Tolomeo XXL
- 566 Walking

Chilone
Ernesto Gismondi
2009





Chilone floor 45: 168 x 175 x 450 h
Chilone floor 90: 168 x 175 x 900 h
Chilone up: 168 x 160 x 490 h
Chilone pole: 168 x 210 x 2500 h
Chilone wall: 168 x 435 x 48 x 255 d

Ciclope

Alessandro Pedretti (Studio Rota & Partners)

2009



- Ciclope floor 50:** 50 x 170 x 500 h x 110 head
- Ciclope floor 50 bilateral:** 50 x 170 x 500 h x 170 head
- Ciclope floor 90:** 50 x 170 x 900 h x 110 head
- Ciclope floor 90 bilateral:** 50 x 170 x 900 h x 170 head
- Ciclope recessed:** 170 x 270 h x 100 x 40 recessed
- Ciclope wall:** 50 x 170 x 270 h x 110 head



Cuneo, Cuneo mini

Klaus Begasse

2010





Cuneo: 170 x 70 x 200
Cuneo mini: 64 x 80 x 200

Ippolito

Alessandro Pedretti (Studio Rota & Partners)

2011



Ippolito 45: Ø200 x 450 h
Ippolito 90: Ø200 x 900 h



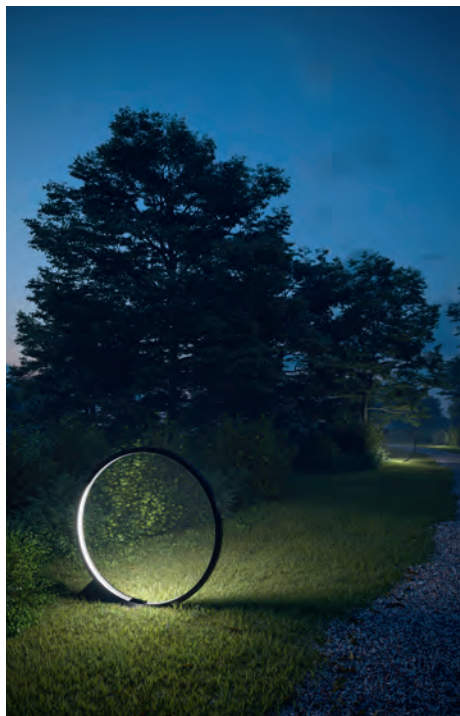
Nuda
Ernesto Gismondi
2010





Nuda floor 50 mono/bilateral: 48 x 168 x 500 h. 195 x 130 base
Nuda floor 100 mono/bilateral: 48 x 168 x 1000 h. 195 x 130 base
Nuda recessed: 180 x 235 x 55

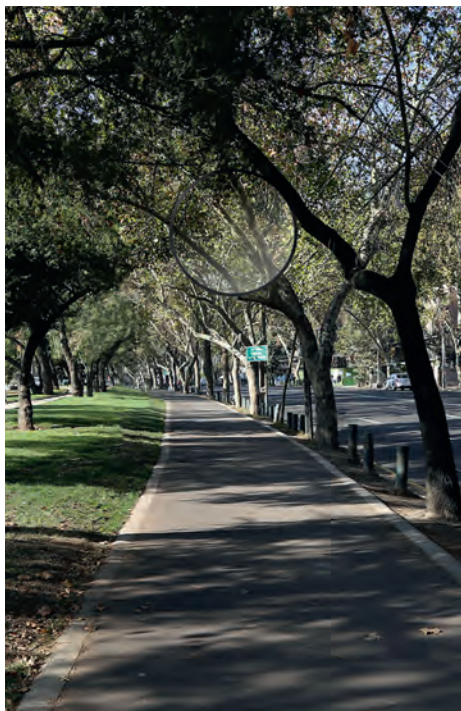
O
Elemental
2018



O floor: Ø900 x 140 x 460 base
O suspension: Ø900







Oblique

Arik Levy

2014



Oblique 75: ø100 diffuser x 150 x 180 x 750 h

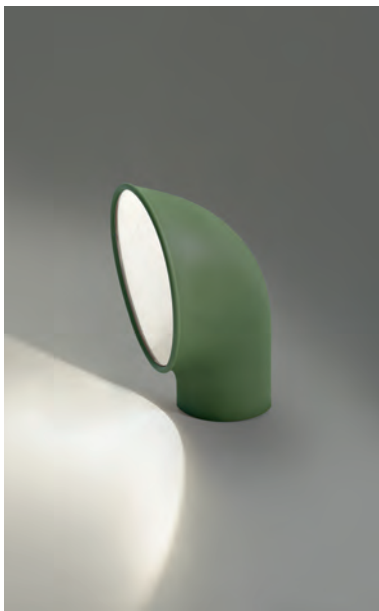
Oblique 45: ø100 diffuser x 150 x 180 x 450 h

Oblique wall/floor/pole: ø100 diffuser x 150 x 190. Pole 3000 h



Piroscafo

Ernesto Gismondi
2014



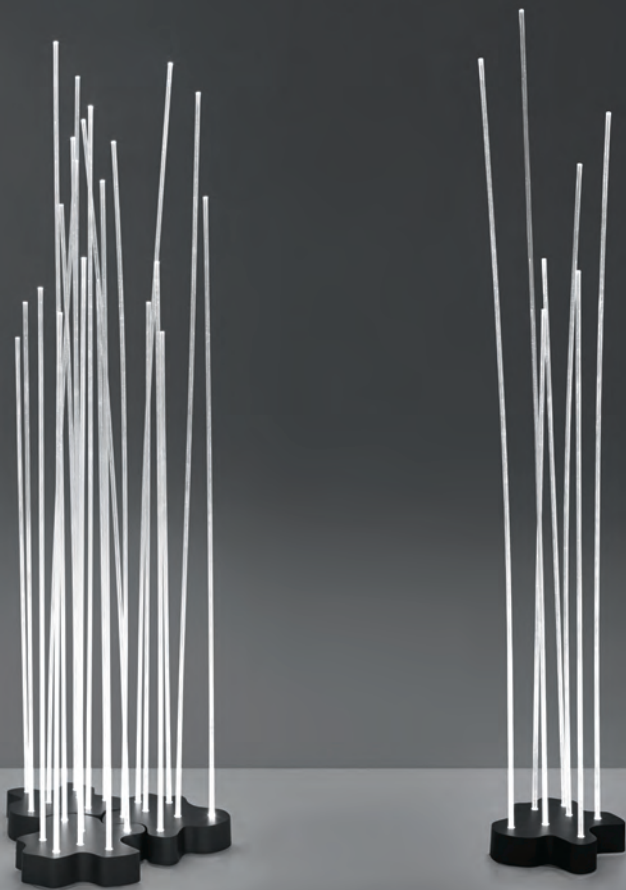
ø190 x 170 x 275 h



Reeds, Reeds tripla

Klaus Begasse

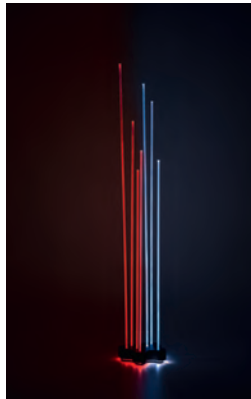
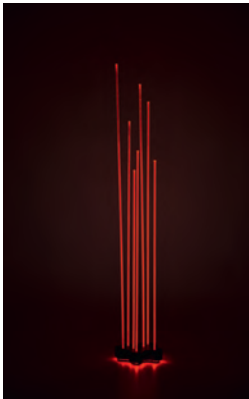
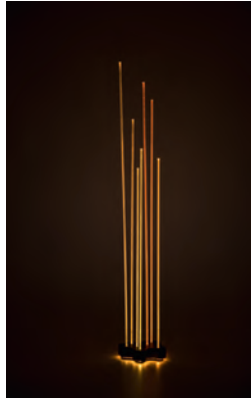
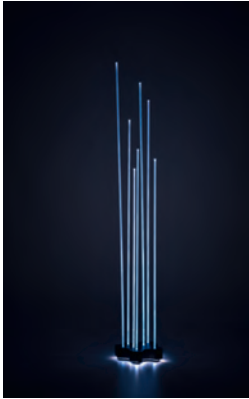
2013





IP67 / IP68

Reeds: 224 x 219 base x 1499 h
Reeds tripla: 418 x 423 base x 1499 h



Reeds RGBW



Tetragono

Ernesto Gismondi
2013



Tetragono floor 45: 130 x 130 x 450 h
Tetragono floor 90: 130 x 130 x 900 h
Tetragono wall 45: 130 x 130 x 165 d



Tolomeo outdoor

Michele De Lucchi, Giancarlo Fassina
2015



Tolomeo paralume floor



Tolomeo lampione floor



Tolomeo paralume hook

Tolomeo outdoor paralume



Floor: ø600 base x max 1257 x max 2320 h

Hook: ø522 x 360 x 131. Cable max 2000

Suspension: ø522 x 300 x ø142 ceiling rose Cable max 2000

Diffuser: ø520



Tolomeo lampione hook



Tolomeo lampione suspension



Tolomeo paralume suspension

Tolomeo outdoor lampione



Floor: ø600 base x max 1080 x max 2320 h
Hook: 230. Cable max 2000
Suspension: ø142 x 47 ceiling rose Cable max 2000
Diffuser: ø146 x 161

Tolomeo XXL

Michele De Lucchi, Giancarlo Fassina
2009





ø1000 base x max 3553 x 3519 h

Walking

Carlotta de Bevilacqua
2017

“WALKING IS A FAMILY OF OUTDOOR APPLIANCES THAT DESIGN DYNAMIC LIGHTING LANDSCAPES WITH A NEW AND DIFFERENT APPROACH FOCUSED ON HUMAN PERCEPTION FOR VISUAL AND PSYCHOLOGICAL DETAILS.”

CARLOTTA DE BEVILACQUA

Walking space



Rotosymmetric distribution



Asymmetric distribution

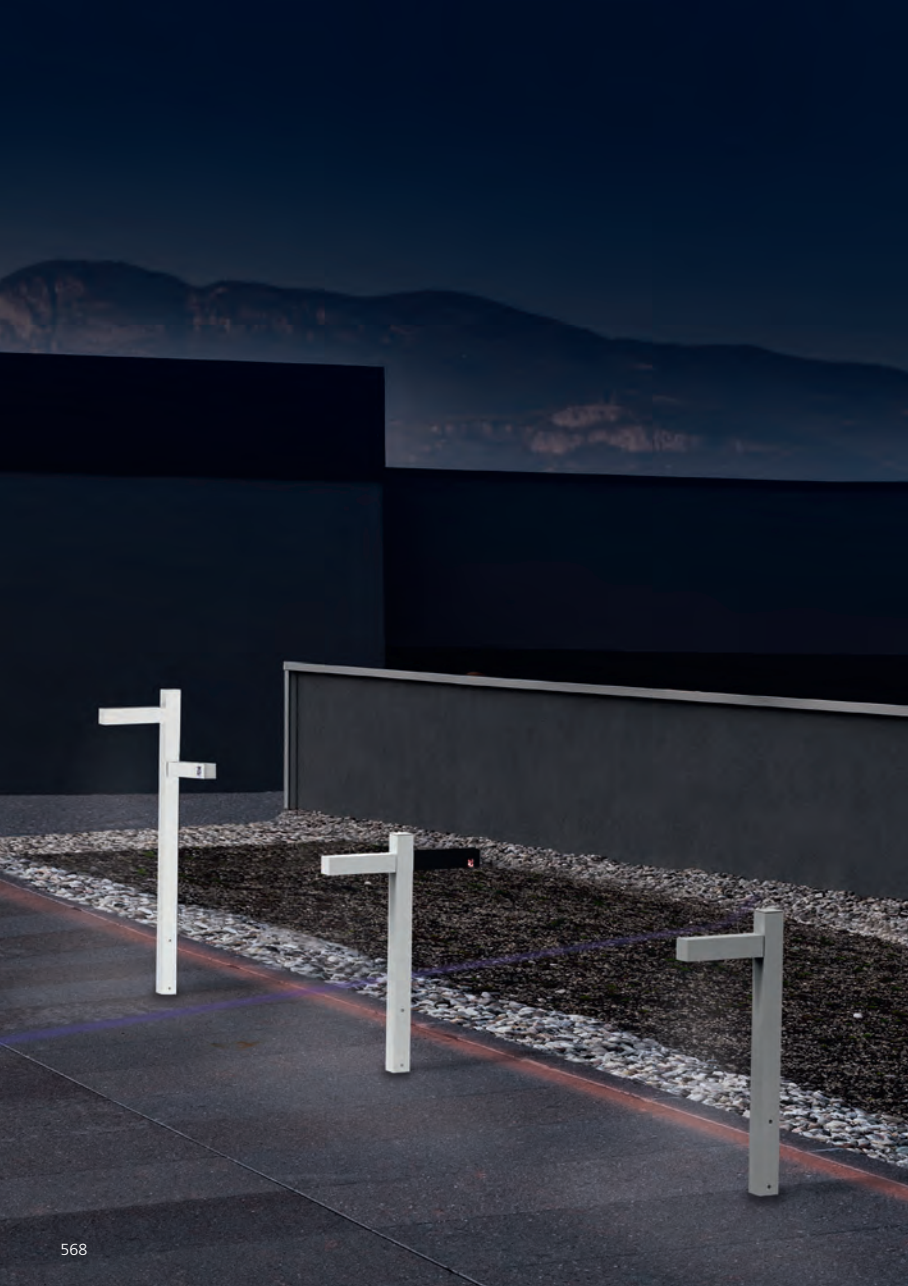
Walking graphic



Light blade 180°, 270°, 370°









Walking space 60: 50 x 50 x 650 h. 200 x 50 x 50 head
Walking space 90: 50 x 50 x 950 h. 200 x 50 x 50 head
Walking space 250: 50 x 50 x 2558 h. 200 x 50 x 50 head. 300 x 300 x 10 base
Walking space wall: 200 x 50 x 50 head. 100 x 100 x 36 wall support



Walking graphic: 200 x 50 x 57 d/h

Walking focus



FOCUS 60 / 90
 Monolateral diffused emission
 Bilateral diffused emission
 360° rotation



FOCUS WALL 60
 Monalateral or bilateral
 diffused emission



FOCUS WALL 30
 Monalateral or bilateral
 diffused emission

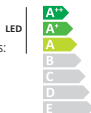


Walking focus 60: 50 x 100 x 630 h. 112 x 112 x 6 base
Walking focus 90: 50 x 100 x 930 h. 112 x 112 x 6 base
Walking focus wall 30: 303 x 100 x 50 d
Walking focus wall 60: 603 x 100 x 50 d



Energy Label 1

This luminaire contains built-in LED lamps:



The lamps cannot be changed in the luminaire

Energy Label 2

This luminaire is compatible with bulbs of the energy classes:



Energy Label 7

This luminaire is compatible with bulbs of the energy classes:



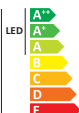
Energy Label 9

This luminaire is compatible with bulbs of the energy classes:



Energy Label 20

This luminaire contains built-in LED lamps and has socket for bulbs the energy classes:



The lamps cannot be changed in the luminaire

Energy Label 22

This luminaire contains built-in LED lamps:



This luminaire is sold with a bulb of the energy class:



Energy Label 23

This luminaire is compatible with bulbs of the energy classes:



The luminaire is sold with a bulb of the energy class:



Energy Label 30

This luminaire is compatible with bulbs of the energy classes:



Energy Label 62

This luminaire is compatible with bulbs of the energy classes:



This luminaire is sold with a bulb of the energy class:



Alfa

Sergio Mazza

1959



(E14) \varnothing 140 base x \varnothing 300 diffuser x 480 h

Lamping

Colours

S structure, base, arm, support
D diffuser, head

Bulb socket

Dimensions
h height
d depth



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DESIGN STORE

PAGA EL LÍNEA
CON TU TARJETA

AMERICAN EXPRESS

Y DIFIERE TUS PAGOS A

3, 6, 9, 12 Y 24

MENSUALIDADES

